

Font Size: [A](#) [A](#) [A](#)

Staging Sexuality: Reading Wallach's Poetry

Ruth Tsoffar

Abstract

This article offers a reading of "Tefillin" as a staged performance of a theatrical piece. It reveals that staging sexuality is Wallach's political, feminist strategy, one that produces and overcomes the reader's resistance to the poem. On this stage, "Tefillin" unbinds a new poetic space, one that potentially transforms the Hebrew cultural and literary scene.

This article was first published in Hebrew Studies, Vol. 43 (2002): 87-117. It is published here with the permission of the author.

Full Text: [PDF](#)

© 1997-2008 Women in Judaism, Inc. ISSN 1209-9392

[TABLE OF CONTENTS](#)

Reading Tools

Staging Sexuality...

Tsoffar

- [Review policy](#)
- [About the author](#)
- [Indexing metadata](#)
- [Print version](#)
- [Definitions](#)
- [Notify colleague*](#)
- [Email the author*](#)

RELATED ITEMS

- [Author's work](#)
- [Gov't policy](#)
- [Book](#)
- [Lit critics](#)
- [Book reviews](#)
- [Related studies](#)
- [Dissertations](#)
- [Databases](#)
- [Portals](#)
- [Pay-per-view](#)
- [Related texts](#)
- [Online forums](#)
- [Teaching files](#)
- [Media reports](#)
- [Web search](#)

SEARCH JOURNAL

[CLOSE](#)

* Requires [registration](#)