

 Search

Home

Events

General Info

People

Undergraduate

Graduate

Special Programs

Alumni & Friends

Leonora Neville
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Curriculum Vitae: [View PDF](#)

Office Hours: Fridays 2:15 - 4:15

Education: PhD: Princeton University 1998 ; BA: Yale University 1992

Bio Sketch:



I am an historian of the medieval eastern Mediterranean, specializing in the society and culture of the eastern Roman Empire (the Byzantine Empire) in the ninth through twelfth centuries. I have strong interests in the late antique and classical antecedents of the medieval eastern Mediterranean cultures.

Within medieval Byzantine history, my particular research interests include:

- Gender; medieval conceptions of masculinity
- Historical memory and historiography; particularly medieval historical memory of classical Roman and Greek culture
- Religious practice & experience; continuities with ancient religions
- Provincial community organization and self-regulation
- Women's economic and legal self-determination
- Rhetoric and performance in provincial legal transactions
- The imposition of imperial governmental authority in provincial contexts, especially taxation

Selected Publications:

Current Projects:

- co-author with Irina Tamarkina, *Guide to Byzantine Historiography*, under contract with Cambridge University Press
- *Anna Komnene, Gender, and Authorship in Byzantium*, manuscript in progress

Books:

- *Heroes and Romans in Twelfth-Century Byzantium: The Material for History of Nikephoros Bryennios*, Cambridge University Press, October 2012
- *Authority in Byzantine Provincial Society: 950-1100*, Cambridge University Press, 2004; Paperback reprint, 2008

Selected Articles:

- "Lamentation, History, and Female Authorship in Anna Komnene's Alexiad," *Greek, Roman, and Byzantine Studies* 53.1, (2013): 192-218.
<http://grbs.library.duke.edu/article/view/14689/3827>
- "Organic Local Government and Village Authority." In *Authority in Byzantium*, ed. Pamela Armstrong, Ashgate, 2013, 285-295.
- "Strong Women and their Husbands in Byzantine Historiography." In *The Byzantine World*, ed. Paul Stephenson, Routledge, 2010, 72-82.
- "A history of Caesar John Doukas in Nikephoros Bryennios's *Material for History*?" In *Byzantine and Modern Greek Studies* 32.2 (2008) 168-188.
- "Taxing Sophronia's Son-in-Law: Representations of Women in Provincial Documents." In *Women in Byzantium: Varieties of Experience, 800-1200*, ed. Lynda Garland, Aldershot: Ashgate, 2006, 75-87.
- "Information, ceremony and power in Byzantine fiscal registers: varieties of function in the Cadaster of Thebes," *Byzantine and Modern Greek Studies* 25 (2001): 20-43.

Awards:

- Co-Winner of the Prize in Memory of Nikolaos Panagiotakis, 2007 edition, for the essay "Power-Hungry Byzantine Empresses and Theodora's Rhetorical Legacy: the functions of women in Byzantine historical narrative" given by the Università Ca'Foscari in Venice and the Greek Ministry of Culture.
- Dumbarton Oaks Bliss Prize Fellowship 1992-1994

Courses Taught:

Lecture Courses:

- History 112 - The World of Late Antiquity, 200-900 C.E - [Syllabus 2012 \(pdf\)](#)
- History 313 - Introduction to Byzantine History and Civilization - [Syllabus 2012 \(pdf\)](#)

Undergraduate Seminars:

- History 200 - Historical Studies - Topic: "Crusades: Violence and Religion" [Syllabus 2011 \(pdf\)](#); "Religious Change in Late Antiquity" [Syllabus 2013 \(pdf\)](#)
- History 500 - Byzantine Empresses and their Men - [Syllabus 2010 \(pdf\)](#)
- History 600 - Advanced Seminar in History - Topics: "Women, Men & Eunuchs: Gender in Byzantium" [Syllabus 2012 \(pdf\)](#)

Graduate Courses:

- History 813 - Seminar in Byzantine History - Topics: "Greek Historiography From Antiquity Through Byzantium" [Syllabus 2011 \(pdf\)](#)
- History 952 - Seminar in Comparative History - [Syllabus 2013 \(pdf\)](#)
- History 978 - Teaching College History: An Introduction to Undergraduate Pedagogy - [Syllabus 2014 \(pdf\)](#)

[Home](#) | [Events](#) | [General Info](#) | [People](#) | [Undergraduate](#) | [Graduate](#) | [Special Programs](#) | [Alumni & Friends](#)



[Contact information for the History Department](#) | [Site Index](#)

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