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ONLINE ISSN: 1349-6174 PRINT ISSN: 1348-8406

The Japanese Journal of Personality

Vol. 15 (2006), No. 2 (2007) pp.240-242

[PDF (151K)] [References]

Interest in Abstracts and Extreme Responses on the Perceptual Reaction Test

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(Received: 2006/05/08) (Accepted 2006/06/16)

Previous studies found that playfulness/openness of personality trait correlatedpositively with extreme response style (ERS), the tendency to use frequently extreme alternatives of a rating scale for any specic item content. Tsujimoto (2003) suggested that one's interest in abstracts might mediate the both. In the present study we examined the dierences between art and university students in ERS to explored his suggestion. The results showd that there was no signicant dierences between the both groups on the mean of ERS scores.

Keywords: extreme response style, interest in abstracts, the Perceptual Reaction Test

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To cite this article:

Hideo Tsujimoto, The Japanese Journal of Personality, Vol. 15, p.240 (2007).

doi:10.2132/personality.15.240

JOI JST.JSTAGE/personality/15.240

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