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# Entertainment and Sports Law Journal (ESLJ)



The latest issue of the Entertainment and Sports Law Journal is <u>Volume 7</u>, <u>Number 1</u> (pub. Spring 2009) - Special Issue on Governing Celebrity: Multiculturalism, Offensive Television Content and Celebrity Big Brother 2007 (Ed. Lieve Gies).

The Entertainment and Sports Law Journal provides a forum for both academics and practitioners working in these dynamic and rapidly-expanding areas. These subjects now appear within undergraduate legal curricula and form the basis of many postgraduate courses across the common law world and the broad aim of the journal is to provide an environment for considered discourse of this growing field of study from both a theoretical and practical perspective more...

ESLJ was originally published as Entertainment Law in hard copy by Frank Cass Journals from Spring 2002 (Volume 1 Number 1) to Autumn 2003 (Volume 2 Number 3).

If you would like to submit an article to ESLJ then please read the <u>submission standards</u> and <u>copyright information</u> pages first. We invite anyone to submit an article, intervention or a book review.

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