

# 语言理论与实践

工作论文

## An Analysis of "Alice's Adventures in Wonderland" from the Perspective of Experiential Metafunction

Function grammar, as an approach, is in harmony with the aims of discourse analysis. Halliday (1994) argues that "a discourse analysis that is not based on grammar is not an analysis at all." As probably the most fully developed version of a text-oriented functional approach, functional grammar has the great advantage that it is there ready for use in the particular branches of discourse analysis traditionally known as stylistics, which tends to concentrate on literary texts (by definition, literature can only be realized through language) (thompson, 2000).

In this paper, we are trying to use the functional grammar to analyze the extract from "Alice's adventures in wonderland" from the perspective of experiential metafunction.

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