

工作论文

Never Marry a Software Engineer!? — Register Analysis of a Conversation between Husband and Wife

In functional grammar, the concept of register is of particular importance to the discussion of the relationship between language and social context. According to Halliday, register has been theorized into three dimensions of variables: field, tenor and mode, each of which corresponds to one of the three metafunctions. Field is realized by ideational meanings, tenor by interpersonal meanings and mode by textual meanings.

This essay, based on a conversation between a software engineer and his wife, is aimed to explore the linguistic features typical of that situation from the above perspectives and give an insight into how language realizes social context.

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