

Linguistics Department Faculty Publication Series

Prosodic templates, morphemic templates, and morphemic tiers

John J. McCarthy, University of Massachusetts, Amherst

[Follow](#)

Publication Date
January 1982

Abstract

In recent work (McCarthy 1979, 1981; Halle and Vergnaud 1980; Harris 1980; Marantz, to appear; Yip, to appear) a new model of morphology has been emerging, one in which nonlinear phonological representations play a central role. This model, which I will refer to as "prosodic," was originally developed in an analysis of the complex system of nonconcatenative morphology found in Semitic languages, Classical Arabic in particular. It has since been extended to other, typologically and genetically quite different sorts of phenomena. In this paper, we will see still further empirical consequences of the adoption of this theory.

[Download](#)

Included in

[Morphology Commons,](#)
[Near Eastern Languages](#)
[and Societies](#)
[Commons, Phonetics](#)
[and Phonology](#)
[Commons](#)

[SHARE](#)

Enter search terms:

[Advanced Search](#)

[Notify me via email or RSS](#)

[Browse](#)

[Collections](#)

[Disciplines](#)

[Authors](#)

[Author Corner](#)

[Author FAQ](#)

[Links](#)

[University Libraries](#)

[UMass Amherst](#)

[Contact Us](#)

This page is sponsored by the [University Libraries](#).

© 2009 [University of Massachusetts Amherst](#) • [Site Policies](#)