



English Language Teaching

[Journal Help](#)

User

Username

Password

Remember me

Journal Content Search

All

Browse

- [By Issue](#)
- [By Author](#)
- [By Title](#)
- [Other Journals](#)

Font Size

Information

- [For Readers](#)
- [For Authors](#)
- [For Librarians](#)

- [Home](#)
- [About](#)
- [Log In](#)
- [Register](#)
- [Search](#)
- [Current](#)
- [Archives](#)
- [Announcements](#)
- [Recruitment](#)
- [Submissions](#)
- [Editorial Team](#)
- [Focus and Scope](#)
- [Contact](#)
- [Index](#)
- [Other Journals](#)

- [Publisher](#)

[Home](#) > [Vol 3, No 3 \(2010\)](#) > [Lu](#)

Inner-Ciity Children's Graphics Call for Social Justice

Lucia Y Lu

Abstract

In a graduate literacy course, the author as the teacher educator conceptualized " Visual Literacy" into the course. The in-service and pre-service teachers from the inner-city schools in Georgia and Virginia invited the struggling writers to create graphic novels by envisioning life activities, using drawings, and invented spellings as well as conventional words to tell their family stories. This paradigm shift from print-based curriculum to multimodal transmediation opened an alternate pathway to literacy, and the children became enthusiastically engaged. Their graphic novels vivified their life experiences, alleviated their pent-up emotions, and made their struggles visible and their inner voices audible. " Visual Literacy" enabled them to transcend the hardships that confronted them and ushered them into academic success.

Keywords: envision, multimode, transmediation, visual literacy, graphic novel, critical literacy

Full Text: [PDF](#) DOI: 10.5539/elt.v3n3P11



This work is licensed under a [Creative Commons Attribution 3.0 License](#).

English Language Teaching ISSN 1916-4742 (Print) ISSN 1916-4750 (Online)

Copyright © Canadian Center of Science and Education

To make sure that you can receive messages from us, please add the 'ccsenet.org' domain to your e-mail 'safe list'. If you do not receive e-mail in your 'inbox', check your 'bulk mail' or 'junk mail' folders.