

Facing Finality: Cognitive and Cultural Studies on Death and Dying “Arabic Culture”

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Abstract

Semantics is a study of human beings cultural background, has from its beginning as a field of study been concerned with the study of humans understanding of culture. Understanding the meaning of *death* has been of great importance to many of the central theoretical developments in this field, especially as it imposes on studies of social life. However, each society characterizes and consequently treats death and dying in its own individual way that differ obviously. In other words, human question about death is a universal thing, but the answer to that question differs among cultures.

This paper focuses on death understanding in the Arabic culture and how Arabic thinking terms are shaped by cognitive metaphors and their subsequent discourses in death and dying, especially from religious and cultural perspectives.

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