

Language and
Linguistic Science
home

About us

People

Academic and
research staffAdministrative
staffAffiliated and
honorary staffPostgraduate
research
students

Our alumni

Our research

For current
studentsUndergraduate
studyPostgraduate
study

Languages for All

Careers

News and events

Contact and find
us

Angela O'Flaherty

Teaching Fellow in French

Profile

Biography

I joined the department of Language and Linguistic Science in 2012, having previously taught as a French language teacher and French Studies lecturer in a number of other British universities. I have considerable experience in teaching students from all years and from a variety of different programmes. My particular area of expertise is women's writing of the Second World War and Holocaust. In 2009, I completed my doctoral thesis entitled 'Feminine Practices of Writing War in works by Charlotte Delbo, Marguerite Duras and Anna Langfus'. This research informs my teaching of issues surrounding memory in contemporary French society on the undergraduate programme.

Career

- 2011-2012: Teaching Associate in French and Francophone Studies, University of Nottingham
- 2010-2011: Teaching Associate in French, University of Newcastle
- 2009-2010: Lecturer in French, University of Strathclyde
- 2006-2009: Part-time lecturer in French, University College Cork, NUI

Education

- 2009: PhD in French, University College Cork, NUI, Ireland,
- 2004: Masters in International Organisations, Institut d'Etudes Politiques de Paris (Sciences-Po), France
- 2002: BA Hons European Studies and French, University College Cork, NUI, Ireland

Teaching

Undergraduate

- [Francophonie \(F04I\)](#)
- [European cinema - French \(F17I\)](#)
- [France & the Second World War: memory, trauma & identity \(F53H\)](#)



External activities

Invited talks and conferences

- 2011: 'Ou la mort, ou le livre: Inappropriate Death and Haunted Writing', CLAS Research Seminar, Nottingham University.
- 2011: 'The Mater Dolorosa in Selected Examples of Women's Writing of the Second World War: Marguerite Duras and Anna Langfus', War and Gender Conference, Newcastle University.
- 2011: 'Anna Langfus's Holocaust

Writing: Testimony, Fiction and the Reader', SML Research Seminars, Newcastle University.

- ▶ 2009: 'The Traumatized (National) Community in Anna Langfus's *Les Bagages De Sable* (1962)', Framing Narratives Conference, Leeds.
- ▶ 2009: 'Oeuvre Lazaréenne: Anna Langfus's Holocaust Writing 1960-65', Concentrationary Memories: The Politics of Representation 1945-1985, University of Leeds.
- ▶ 2008: 'Survival, Shame and the Individual in the Holocaust novels of Anna Langfus', SFS (Society of French Studies) Conference, Liverpool.
- ▶ 2006: 'Charlotte Delbo et sa quête de la vérité dans la trilogie, *Auschwitz et Après*', ADEFFI (Association des Études Françaises et Francophones d'Irlande) Conference, Paris.

Contact details

Angela O'Flaherty

Publications

Selected publications

- ▶ 'The Traumatized (National) Community in Anna Langfus's *Les Bagages De Sable* (1962)' in *Framing Narratives of the Second World War and Occupation in France: New Readings*, edited by Prof. M. Atack and Prof. C. Lloyd (Manchester: Manchester University Press, 2012), pp158-166.
- ▶ 'La Résistance Féminine: An Analysis of the Representation of Women in Selected Wartime Texts by Edith Thomas and Elsa Triolet' in *French and Francophone Women facing war/Les femmes face à la Guerre*, edited by Alison Fell, (Bern: Peter Lang, Modern French Identities

Department of Language and Linguistic Science
University of York, Heslington, York, YO10 5DD, UK
Tel: 01904 322650 | linguistics@york.ac.uk

Last updated on 30 September 2013
[Legal statements](#) | [Website feedback](#)
© 2013 University of York | [Modify](#) | [Direct Edit](#)