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Home > No 6 (2008) > Mills

Font Size:   

Digitisation and Materiality

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Abstract

Participants in the forum were asked to consider a series of questions regarding the nature of the material object in virtual space; the relationship between object, image and text in digital format; and issues around access and the politics of online collections. All participants have worked or are working on nineteenth-century digitisation projects, and were asked to discuss these issues in relation to their experiences of digitising material artefacts.

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