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John D. Blanco



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John D. (Jody) Blanco received his BA (with honors) from Arts and Ideas in the Residential College at University of Michigan, Ann Arbor, and his MA and Ph.D. from the Department of Comparative Literature at UC Berkeley, California. His research interests concern the colonial roots of globalization between the 16th-19th centuries. The contexts that inspire this investigation range from the Spanish empire in the Americas and the Philippines, to the spread of Christianity in the modern period, to the philosophy of modernity and Eurocentrism, comparative forms of imperialism and anti-colonial struggles, and the legal, religious, and racial dilemmas and contradictions of post-colonial societies and states. Jody's courses engage with these themes in and through the study of Philippine, Latin American, Caribbean, and US minority literatures and cultures (religious, political, and artistic). He is the author of *Frontier Constitutions: Christianity and Colonial Empire in the Nineteenth Century Philippines* (UC Press 2009; UPhilippines Press 2010); and the translator of Julio Ramos' *Divergent Modernities in Latin America: Culture and Politics in the Nineteenth Century*.

For a list of authored articles available for download (pdf), as well as sample course syllabi, see jdblanco.com

Selected publications:

“Orientations and Orientalizations of Philippine Nationalism in the Twentieth Century.” In *Philippine Palimpsests*, eds. Martin Manalansan and Augusto Espiritu. Pub. Forthcoming [2014].

Co-editor (with Ivonne del Valle), *Política común 5* [forthcoming 2014]. Special issue on Carl Schmitt and early modern globalization in the Americas and Asia.

“Our Lady of Anarchy: Iconography as Law on the Frontiers of the Spanish Empire.” In *Coloniality, Religion, and the Law in the Early Iberian World*, eds. Santa Arias and Raúl Marrero-Fente. Nashville: Vanderbilt University Press, 2014. 241-261.