

Alexandra Isfahani-Hammond



Ph.D. (UC Berkeley, 2000)

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Research and Teaching Interests: Atlantic studies; species studies and posthumanism; Brazilian, Hispano-American and United States race discourse; Lusophone African literatures and cultures; the Middle East in American imaginaries; postcolonial theory.

Selected Publications

Books

"Postcolonial Zoopoetics: Species in Brazil, the United States and South Africa" (Project in progress).

White Negritude: Race, Writing and Brazilian Cultural Identity. Palgrave-Macmillan, "New Concepts in Latino American Cultures," 2008.

The Masters and the Slaves: Plantation Relations and Mestizaje in American Imaginaries (Editor). Palgrave-Macmillan, "New Directions in Latino American Cultures," 2005.

Book Chapters

"Slave Barracks Aristocrats: Gilberto Freyre in the Intersection between Orientalism and Slavery Studies." *The Middle East and Brazil: South-South Relations, Hybrid Migrations, Transnational Politics*, eds. Paul Amar and Paulo Gabriel Hilu da Rocha Pinto. Bloomington: Indiana University Press, 2014.

"Humana Festa: Zooromance Interamericano e Pós-Escravista de Regina Rheda." *Pensar/ Escrever o Animal: Ensaios de Zoopoética e Biopolítica*, ed. Maria Esther Maciel. Florianópolis: EDUFSC (Editorial da Universidade Federal de Santa Catarina), 2011, 337-358.

"Writing Brazilian Culture." *The Masters and the Slaves: Plantation Relations and Mestizaje in American Imaginaries*, ed. Alexandra Isfahani-Hammond. Palgrave-MacMillan, 2005, 35-49.

Journal Articles

Of She-Wolves and Mad Cows: Animality, Anthropophagy and the State of Exception in Claudio Assis 'Amarelo Manga'." *Luso-Brazilian Review* 48.2 (2011): 129-149.

"Aristocratas da Senzala: Gilberto Freyre na Interseção do Orientalismo e dos Estudos de Escravidão." *Afro-Ásia* 37.1 (2008): 75-95.

"Humana Festa: Zooromance Interamericano e Pós-Escravista de Regina Rheda." *Revista Brasileira do Direito Animal* 4 (2008): 281-293.

"Joaquim Nabuco's Black Mandate." *Hispania* 85.3 (2002): 466-475.

Essay

"Akbar Stole My Heart: Coming out as an Animalist." *E-misférica* 10. 1 (2013).

<http://hemisphericinstitute.org/hemi/en/e-misferica-101/hammond>