

## Larissa (Ari) Heinrich

Ph.D. (UC Berkeley)

Associate Professor - Modern Chinese Literature, Comparative Literature, and Cultural Studies

**Primary Office:** LIT 342

**Primary Phone:** (858) 534-2395

**Email:** [larissa@ucsd.edu](mailto:larissa@ucsd.edu)

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Ari Larissa Heinrich received the Master's degree in Chinese Literature from Harvard University in 1995, and the Ph.D. in Chinese Studies from the University of California, Berkeley, in 2002. He has received fellowships, research support, and publication subsidies from the Australian Research Council, the Fulbright-Hays Program, the Australian Academy of the Humanities, the Chiang Ching-kuo Foundation, the Association for Asian Studies, and others. His research interests include literary and cultural figurings of science and medicine; cultural notions of authenticity, copyright, replication, and reproduction; the use of visual culture in literary studies; science fiction and utopian imaginings; and global queer cultures. He is currently working on a manuscript tentatively titled *Imitation of Death: Necromimesis and the Chinese Body as Surplus in Global Imaginaries*.

Monograph: <http://www.dukeupress.edu/books.php3?isbn=978-0-8223-4113-0>

Edited Volume: <http://www.routledge.com/books/details/9780415622943/>

### Selected Publications:

*Last Words from Montmartre*, by Qiu Miaojin (translated and with an introduction by Ari Larissa Heinrich). New York: New York Review Books, forthcoming in 2014.

*Queer Sinophone Cultures*, Ari Larissa Heinrich and Howard Chiang, eds., London: Routledge, 2013.

-- "A Volatile Alliance: Queer Sinophone Synergies Across Literature, Film and Culture," in *Queer Sinophone Cultures*, Ari Larissa Heinrich and Howard Chiang, eds., London: Routledge, 2013.

-- "Desire Against the Grain: Transgender Consciousness and Sinophonicity in the Films of Yasmin Ahmad," with Wai Siam Hee, in *Queer Sinophone Cultures*, Ari Larissa Heinrich and Howard Chiang, eds., London: Routledge, 2013.

"Zoology, Celibacy, and the Heterosexual Imperative: Notes on Teaching Lu Xun's 'Loner' as a Queer Text," *Frontiers of Literary Studies in China*, 2013, 7(3): 441 - 458.

"Begin Anywhere: Transgender and Transgenre Desire in Qiu Miaojin's *Last Words from Montmartre*," in *Transgender China: Histories and Cultures*, ed. Howard Chiang. New York: Palgrave MacMillan, 2012.

"The Dissection Controversy," in *The Harvard Illustrated History of Chinese Medicine and Healing*, Barnes, Linda and T.J. Hinrichs, eds. Cambridge: Harvard University Press, 2012.

*The Afterlife of Images: Translating the Pathological Body Between China and the West*, Chapel Hill: Duke University Press, 2008.

*Embodied Modernities: Corporeality and Representation in Chinese Cultures*, Larissa Heinrich and Fran Martin, eds. Honolulu: University of Hawai'i Press, 2006.