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[Spring 2014 Course Descriptions](#)

Homer; Greek Comedy; Classical Rhetoric

Selected Publications:

"*Aristos Achaion*: Heroic Death and Dramatic Structure in the *Iliad*," *Quaderni Urbinati di Cultura Classica*, 46 (1984): 61-80.

"P. Mich. 6972: An Eccentric Papyrus Text of *Iliad* K 421-34, 445-60," *Zeitschrift für Papyrologie und Epigraphik*, 56 (1984): 11-15.

"Achilles in the Underworld: *Iliad*, *Odyssey*, and *Aethiopsis*," *Greek, Roman, and Byzantine Studies*, 26 (1985): 215-227.

Achilles in the Odyssey: Ideologies of Heroism in the Homeric Epic, *Beiträge zur klassischen Philologie*, 171, Meisenheim, 1985.

"*Kleos Aphthiton* and Oral Theory," *Classical Quarterly*, 38 (1988): 25-30.

"Aristophanes Comic Poetics: TPYX, Scatology, SKOMMA," *Transactions of the American Philological Association*, 121 (1991): 157-179.

"Historicizing the Popular Grotesque: Bakhtin's *Rabelais* and Attic Old Comedy," *Theater and Society in the Classical World*, ed. R. Scodel. Ann Arbor: University of Michigan Press, 1993: 89-117.

"Homer's Ethical Geography: Country and City in the *Odyssey*," *Transactions of the American Philological Society*, 123 (1993): 27-78.

Hesiod's Asca. Berkeley, Los Angeles, and London: University of California Press, 2004.

"Tyrants and Flatterers: *Kolakeia* in Aristophanes' *Knights* and *Wasps*," *Allusion, Authority, and Truth. Critical Perspectives on Greek Poetic and Rhetorical Praxis*, Phillip Mitsis and Christos Tsagalis, edd. Berlin and New York: Walter De Gruyter, 2010, 303-338.

