



Page duBois

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Greek; Feminist Theory and Psychoanalysis; Cultural Studies

Selected Publications:

History, Rhetorical Description and the Epic: From Homer to Spenser. Cambridge: Boydell and Brewer, 1982.

Centaur and Amazons: Women and the Prehistory of the Great Chain of Being. Ann Arbor: University of Michigan Press, 1982. Paperback, 1991.

"A Disturbance of Syntax at the Gates of Rome," *Stanford Literature Review*, 2 (1985): 185-208.

Sowing the Body: Psychoanalysis and Ancient Representations of Women. Chicago: University of Chicago Press, 1988. Paperback, 1991.

"Inscription, the Law, and the Comic Body," *Métis: Revue d'anthropologie du monde grec ancien*, 3 (1988): 69-84.

Il corpo come metafora: Rappresentazioni della donna nella Grecia antica. Rome: Laterza, 1990.

Torture and Truth. New York and London: Routledge, 1991.

Sappho Is Burning. Chicago: University of Chicago Press, 1995. Paperback, 1997.

Trojan Horses: Saving the Classics from Conservatives. New York: New York University Press, 2001.

Slaves and Other Objects, University of Chicago Press, 2003.

