



姓名：蔡翔 教授

系别：中文系

导师：中国现当代文学博士生导师

研究方向：

蔡翔，男，1953年12月生于上海，上海师范大学中文系毕业，中国作家协会会员，上海作家协会理事，曾任《上海文学》杂志社执行副主编，现为上海大学中文系教授、博士生导师。主要研究领域为当代文学和文化研究兼及散文随笔写作，已出版的主要著作有《一个理想主义者的精神漫游》、《躁动与喧哗》、《日常生活的诗情消解》、《此情谁诉——中国知识分子的历史性格》、《写在边缘》、《神圣回忆》、《回答今天》等十余种，即将出版的有《何谓文学本身》（春风文艺出版社）、《一路彷徨》（山东友谊出版集团）等。近三年来主要论文有《何谓文学本身》（《当代作家评论》2002年第6期，《新华文摘》2003年第2期转载）、《日常生活：退守还是重新出发》（《文学评论》2003年第4期）《专业主义和新意识形态》（《当代作家评论》2004年第2期）《城市书写与书写的“禁言之物”》（《视界》2004年第14辑）《故乡、离开或者无家可归》（《当代作家评论》2005年第1期）。目前承担的科研项目有：“社会主义文化和文学想像”（国家社科基金）、“上海近二十年生活方式的变化”（上海市高校都市文化研究院基金）等。已开设硕士研究生课程：现代文学研究和当代生活、文化批评经典文献导读等，本科课程：当代小说研究、武侠小说与中国文化等。

Professor Cai Xiang(M, 1953-), graduated from the Shang Hai Normal Universty, is the member of the Chinese Association of Writers and the Director of the Shang Hai Association of Writers. He once was the subeditor of Shang Hai Literature, and then assumes the position of Professor and Doctor Tutor in the Chinese Literature Department of Shang Hai Universty. What his major research is about the Chinese contemporary literature and culture study, and he is also a famous essay writer. His research production that have already published are: An idealist immaterial rambles, Disturbance and Blatancy, The vanish of ordinary life poetry,Who can talk to:the history characer of Chinese intellectual, Write on the brink,The holy memory,Answer today, ect, and, What is literature itself(Spring Breeze Literature Publishing House), Oscillating on the way(Shan Dong You Yi Publishing Company) is going to be published in the near future. During last three years, he has delivered many influential papers, for example, What is literature itself(Contemporary Writer Comment,2002.6, transshipped by Xin Hua Wen Zhai,2003.2),Ordinary life: fell back or set out from the beginning(Literature Comment, 2003.4), Specialism and neo-ideology(Contemporary Writer Comment,2004.2), City writing and its tabu(Visual Angle,2004.14) Hometown, leaving and homelessness(Contemporary Writer Comment,2005.1). Now, what research items he takes on are: "Socialism Culture and Literature Imagination" (Government Social Science Fund), "The changing of ordinary life in Shang Hai during the latest 20 years" (Shang Hai Universty City Culture E-institution Fund), etc. He instructs the graduate students in " the Chinese modern literature study and comtemporary life" and "the reading of classical culture critique books", etc, and the undergraduate course he leads are "contemporary novel study", "wu xia novel and Chinese culture", etc.

成果、项目与获奖

近期成果

《万紫千红总是春》：女性解放	2010
《创业史》和“劳动”概念的变	2010
事关未来的正义——革命中国以	2010
《改造》以及改造的故事——劳	2009
1960年代的文学、社会主义	2009
到死未消兰气息	2009
《地板》政治辩论和法令的“情	2009
“技术革新”和工人阶级的主题	2009
社会主义的危机以及克服危机的	2009
国家/地方：革命想象中的冲突	2008

近期项目

上海生活方式的变化	2005
1949-1966年中国社会	2004
日常生活与当代文学	2003

近期获奖

当代中国文学批评家奖	2008
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