

Yingjin Zhang

Ph.D. (Stanford)

Professor - Modern Chinese Literature

Primary Office: [Contact Department](#)

Primary Phone: [Contact Department](#)

Winter 2014 Office Hours : By appointment

Director: [Chinese Studies Program](#)

[Spring 2014 Course Descriptions](#)

Chinese Literature; Comparative Literature; Cinema and Media Studies; Visual Culture; Literary and Cultural History; Urban Studies; Transnational Cultural Politics

Yingjin Zhang received his M.A. from the University of Iowa in 1987 and Ph.D. in comparative literature from Stanford University in 1992. Before joining the UC San Diego faculty in 2001, he taught at Indiana University in Bloomington, where he was honored with an Outstanding Junior Faculty Award in 1996. He served as President of the American Association of Chinese Comparative Literature in 1993-94 and received, among others, a Postdoctoral Fellowship from the University of Michigan in 1995-96, a Summer Faculty Fellowship from the National Endowment for the Humanities in 1999, a Pacific Cultural Foundation Research Grant (Taipei) in 2000, a Fulbright China Research Fellowship in 2003-04, and a UC Humanities Research Institute Fellowship (Irvine) in 2005. He also taught at the University of Chicago, Nanjing University (China), and Shanghai Jiaotong U (China) as a visiting professor.

Selected Publications:

Ed. And introduction. *A Companion to Chinese Cinema*. London: Wiley-Blackwell, 2012.

Polycentric China: Essays in Cinema and Culture [in Chinese]. Nanjing: Nanjing University Press, 2011.

Cinema, Space, and Polylocality in a Globalizing China. Honolulu: University of Hawaii Press, 2010. 257 pp.

Co-ed. With Mary Farquhar and introduction. *Chinese Film Stars*. Routledge, 2010. 244 pp. [Chinese edition, Beijing: Peking University Press, 2011; 322 pp.]

Co-ed. with Paul G. Pickowicz and preface. *From Underground to Independent: Alternative Film Culture in Contemporary China*. Lanham, MD: Rowman and Littlefield, 2006. 268 pp.

China in Focus: Studies of Chinese Film and Literature in the Perspective of Academic History (in Chinese). Nanjing: Nanjing University Press, 2006. 289 pp.

Fin-de-siècle Nostalgia? Hollywood, Old Shanghai, New Taipei [in Chinese]. Changsha; Hunan Arts Press, 2006. 220 pp.

Chinese National Cinema. National Cinemas Series. London: Routledge, 2004. 328 pp.

Screening China: Critical Interventions, Cinematic Reconfigurations, and the Transnational Imaginary in Contemporary Chinese Cinema. Ann Arbor: Center for Chinese Studies, University of Michigan, 2002. 450 pp. [Chinese edition, Shanghai Sanlian Books, 2008; 480 pp.]

Ed. And introduction. *Cinema and Urban Culture in Shanghai, 1922-1943*. Stanford: Stanford University Press, 1999. 369 pp. [Chinese edition, Beijing; Peking University Press, 2011; 267 pp.]

Ed. And introduction. *China in a Polycentric World: Essays in Chinese Comparative Literature*. Stanford: Stanford University Press, 1998. 307 pp.

With Zhiwei Xiao. *Encyclopedia of Chinese Film*. London: Routledge, 1998. 475 pp.

The City in Modern Chinese Literature and Film: Configurations of Space, Time, and Gender. Stanford: Stanford University Press, 1996. 390 pp. [Chinese edition, Nanjing: Jiangsu people's Press, 2007; 320 pp.]

ADVISORY/EDITORIAL BOARD MEMBER:

Chinese Literature: Essays, Articles, Reviews (Wisconsin); *Cultural Studies* (Beijing); *Film Art* (Beijing); *Journal of Chinese Cinemas* (UK); *Scope: An Online Journal of Film Studies* (UK)