

University of Queensland music talk for those about to rock (图)

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[摘要] 03 July 2007, Leading music writers and performers will discuss the early days, present and future for Brisbane's underground and rock music industry at a free, public symposium at UQ on Friday, July 13. National music historians, journalists, writers, and performers will discuss the early days of the Brisbane popular music scene before a panel of artists and record label executives examine the present crop of talent and future outlook for Brisbane music.

[关键词] music industry:history



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Leading music writers and performers will discuss the early days, present and future for Brisbane's underground and rock music industry at a free, public symposium at UQ on Friday, July 13.

The symposium, Pig City: Then & Now, will be held at the UQ Centre (building no. 27A) lecture theatre, St Lucia, from 1-4pm.

National music historians, journalists, writers, and performers will discuss the early days of the Brisbane popular music scene before a panel of artists and record label executives examine the present crop of talent and future outlook for Brisbane music. Ex Go-Between Lindy Morrison, Screamfeeder vocalist/guitarist Tim Steward and Brindle's Deb Suckling will take part in the discussion.

Pig City author Andrew Stafford will also share his experiences and stories while researching the book which maps the shift in musical, political and cultural influences that have shaped Brisbane's history and identity.

"Everyone will be talking about Brisbane music and their experience with it," symposium organiser Ian Rogers, also a UQ PhD student in rock music and ideology, said.

Mr Rogers said the artists would also talk about the digital revolution of music, the music industry futures, Brisbane's role and relationship in the Australian music industry, live music venue accessibility and finding a Brisbane music venue. He said the symposium was aimed at those considering a career in independent and rock music or anyone interested in the history and development of Brisbane's music industry.

