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论文

新中国六十年亨利·詹姆斯小说研究之考察与分析

王丽亚

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摘要:

亨利·詹姆斯是英美现代主义文学的重要奠基人,他的文学成就和理论贡献在西方文学史上具有里程碑意义。作为个案研究,六十年来,亨利·詹姆斯在我国学术界的接受和评论揭示了外国文学经典在我国在接受与批评主要受到本土历史语境的影响,因此,在研究范围、深度、方法及成果方面显现出明显的差异。随着20世纪80年代以来西方文论大规模引进以及国内外文学研究领域出现的多元并进局面,詹姆斯研究一方面跟随着各种理论“解读”,虽然在时间上显得滞后,但推进了批评范式的多元化进程;同时,随着研究的展开,国内研究在对象上表现为一种趋同的选择:相对于国外研究的广泛展开,国内研究基本上聚焦于长篇小说和小说理论。

关键词: 亨利·詹姆斯研究;英美小说;文学经典

A Historical Review of Henry James Study in China

Wang Liya

Abstract:

The past decades have seen enormous efforts in China to study Henry James,s corpus , which reflects a persistent enthusiasm on this literary figure among scholars in the field of foreign literature studies .This paper looks back at studies on Henry James in different historical periods , in China and attempts to uncover the interaction between the reception of foreign classics and China,s historical background .From a heavy reliance on the " traveling theories " in the 1980s to a selective use of Western paradigms later on ,critics of Henry James in China consistently show a general interest in his major novels and his novel theory . This paper is an historical review of studies on Henry James, works in China from the middle of twentieth century up to the present .Both the phase features of these studies and the factors which influence the formation of these features ,in particular cultural background ,are addressed in this research .Firstly ,form 1934 to 1945 ,Henry James,s works had been introduced into the literacy criticism in China by translators ,but the research at that time was constrained by the historical conditions .Secondly ,from 1949 to the 1970s ,there was very little study done regarding Henry James .It was not until 1980,s that scholars has begun to discuss Henry James,s works from various perspectives .Henry James was originally regarded as a bourgeois writer who idealized the ruling class and neglected the working class .Influenced by the reflection on the political thinking in literature studies during the Cultural Revolution and the nation-wide revival of humanism in culture ,Henry James was interpreted as a humanistic writer who had fully explored human consciousness .However ,the aestheticism both in his novel theory and his late works was largely absent during that period .Finally ,from the 1990s onward ,Henry James has been interpreted according to various critical traditions ,such as the formalist tradition and the deconstructive tradition .

Keywords: Henry James in China;Anglo-American novel;canon

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