



Alex Woloch

Professor

Richard W. Lyman Professor of the Humanities

B.A. Comparative Literature, Columbia College, 1992

M.Phil. Comparative Literature, Yale, 1995

Ph.D. Comparative Literature, Yale, 1998

At Stanford Since: 1999

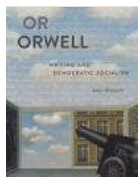
About

Alex Woloch received his B.A. and PhD in Comparative Literature. He teaches and writes about literary criticism, narrative theory, the history of the novel, and nineteenth- and twentieth-century literature. He is the author of **The One vs. The Many: Minor Characters and the Space of the Protagonist in the Novel** (Princeton UP, 2003), which attempts to reestablish the centrality of characterization — the fictional representation of human beings — within narrative poetics. He is also the author of **Or Orwell: Writing and Democratic Socialism** (Harvard UP, 2016), which takes up the literature-and-politics question through a close reading of George Orwell's generically experimental non-fiction prose. *Or Orwell* was shortlisted for the 2017 Christian Gauss Award and won honorable mention for the MLA's 2017 Matei Calinescu Prize (for best book on twentieth- or twenty-first century literature and thought). A new book in progress, provisionally entitled *Partial Representation*, will consider the complicated relationship between realism and form in a variety of media, genres and texts. This book will focus on the paradoxical ways in which form is at once necessary, and inimical, to representation. Woloch is also the co-editor, with Peter Brooks of **Whose Freud?: The Place of Psychoanalysis in Contemporary Culture** (Yale UP, 2000).

Recent essays and articles include:

- "Form and Representation in Auerbach's *Mimesis*" in **Affirmations: of the modern** (Vol 2.1, 2014)
- "Orwell and the Essay Form: Two Case Studies" in **Republics of Letters** (4.1, 2014)
- "*Daniel Deronda*: Late Form, or *After Middlemarch*" in **A Companion to George Eliot**, eds. Amanda Anderson and Harry E. Shaw (Blackwell, 2013)
- "Partial Representation," in **The Work of Genre: Selected Essays from the English Institute** (ACLS, 2011)
- "Character Insecurity in Austen's *Sense and Sensibility*," in **Narrative Middles: Navigating the Nineteenth-Century Novel**, eds. Caroline Levine and Mario Ortiz-Robles (Ohio State UP, 2011)
- "A New Foreword" to **Enemies of Promise** by Cyril Connolly (reissued by U of Chicago Press, 2008)
- "Break-Ups and Reunions: Late Realism in Early Sayles," in **Sayles Talk: Essays on Independent Filmmaker John Sayles**, eds. Heidi Kenaga and Diane Carson (Wayne State UP, 2005).

Publications



Or Orwell: Writing and Democratic Socialism

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Research Interests

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LITERARY CRITICISM/THEORY

NARRATIVE THEORY

THE NOVEL

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