



Denise Gigante

Professor

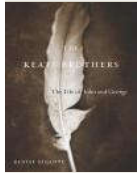
B.A., Yale University, 1987
M.A., Princeton University, 1997
Ph.D., Princeton University, 2000

At Stanford Since: 2000

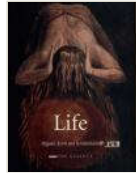
About

Denise Gigante teaches eighteenth and nineteenth-century British literature, with a focus on Romanticism. Her interests include the longer historical tradition of poetry and poetics, the English periodical essay, the Romantic novel, taste, gastronomy, aesthetic theory, antiquarianism, and the history of the book. She is currently working on *The Book Madness: A Story of Book Collectors in America* and is the author of *The Keats Brothers: The Life of John and George*, (just released by Harvard UP in paperback), *Life: Organic Form and Romanticism* (Yale UP, 2009), *Taste: A Literary History* (Yale UP, 2005), and two anthologies: *The Great Age of the English Essay* (Yale UP, 2008) and *Gusto: Essential Writings in Nineteenth-Century Gastronomy* (Routledge, 2005).

Publications



The Keats Brothers: The life of John and George



Life: Organic Form and Romanticism



The Great Age of the English Essay



Gusto: Essential Writings in Nineteenth-Century Gastronomy



Taste: A Literary History

Contact

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Office Hours

On Leave

Research Interests

AMERICAN RENAISSANCE/ANTEBELLUM
BRITISH LITERATURE
BRITISH LITERATURE - 17TH-CENTURY
RESTORATION/18TH-CENTURY
ROMANTICISM
BRITISH LITERATURE - 19TH-CENTURY
BRITISH LITERATURE - POETRY
BRITISH LITERATURE - PROSE
LITERARY CRITICISM/THEORY

Courses

Winter 2017-2018
Introduction to English II: From Milton to the Romantics
Spring 2017-2018
Shakespeare Unbound
Winter 2017-2018
William Blake: A Literary and Visual Exploration of the Illuminated Poetry (ARTHIST 135)

LITERATURE AND PHILOSOPHY

HISTORY OF THE BOOK

CULTURAL STUDIES

Spring 2017-2018

William Blake

Spring 2017-2018

William Blake Illumined

Winter 2016-2017

Shakespeare: The Invention of the Human

Winter 2016-2017

Great Poems: The Romantics

Autumn 2016-2017

Great Poems: Modern and Contemporary

Autumn 2016-2017

Romanticism: The Visionary Company

Winter 2015-2016

Introduction to English II: From Milton to the Romantics

Winter 2015-2016

Poetry and Poetics

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[Hume Center for Writing and Speaking](#)
[Andrew W. Mellon Fellowship of Scholars in the Humanities](#)
[All Affiliated Programs](#)