# **Troilus and Cressida**

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# SCENE II. The same. Court of Pandarus' house.

Enter TROILUS and CRESSIDA

#### **TROILUS**

Dear, trouble not yourself: the morn is cold.

#### **CRESSIDA**

Then, sweet my lord, I'll call mine uncle down; He shall unbolt the gates.

# **TROILUS**

Trouble him not; To bed, to bed: sleep kill those pretty eyes, And give as soft attachment to thy senses As infants' empty of all thought!

#### **CRESSIDA**

Good morrow, then.

#### **TROILUS**

I prithee now, to bed.

# **CRESSIDA**

Are you a-weary of me?

#### **TROILUS**

O Cressida! but that the busy day, Waked by the lark, hath roused the ribald crows, And dreaming night will hide our joys no longer, I would not from thee.

# **CRESSIDA**

Night hath been too brief.

#### **TROILUS**

Beshrew the witch! with venomous wights she stays As tediously as hell, but flies the grasps of love With wings more momentary-swift than thought. You will catch cold, and curse me.

#### **CRESSIDA**

Prithee, tarry:
You men will never tarry.
O foolish Cressid! I might have still held off,
And then you would have tarried. Hark!
there's one up.

# **PANDARUS**

[Within] What, 's all the doors open here?

#### **TROILUS**

It is your uncle.

#### **CRESSIDA**

A pestilence on him! now will he be mocking: I shall have such a life!

Enter PANDARUS

# **PANDARUS**

How now, how now! how go maidenheads? Here, you maid! where's my cousin Cressid?

# **CRESSIDA**

Go hang yourself, you naughty mocking uncle! You bring me to do, and then you flout me too.

#### **PANDARUS**

To do what? to do what? let her say what: what have I brought you to do?

#### **CRESSIDA**

Come, come, beshrew your heart! you'll ne'er be good, Nor suffer others.

# **PANDARUS**

Ha! ha! Alas, poor wretch! ah, poor capocchia! hast not slept to-night? would he not, a naughty man, let it sleep? a bugbear take him!

# **CRESSIDA**

Did not I tell you? Would he were knock'd i' the head!

Knocking within

Who's that at door? good uncle, go and see. My lord, come you again into my chamber: You smile and mock me, as if I meant naughtily.

#### **TROILUS**

Ha, ha!

# **CRESSIDA**

Come, you are deceived, I think of no such thing.

Knocking within

How earnestly they knock! Pray you, come in: I would not for half Troy have you seen here.

Exeunt TROILUS and CRESSIDA

#### **PANDARUS**

Who's there? what's the matter? will you beat down the door? How now! what's the matter?

Enter AENEAS

#### **AENEAS**

Good morrow, lord, good morrow.

### **PANDARUS**

Who's there? my Lord AEneas! By my troth, I knew you not: what news with you so early?

# **AENEAS**

Is not Prince Troilus here?

#### **PANDARUS**

Here! what should he do here?

# **AENEAS**

Come, he is here, my lord; do not deny him: It doth import him much to speak with me.

# **PANDARUS**

Is he here, say you? 'tis more than I know, I'll be sworn: for my own part, I came in late. What should he do here?

#### **AENEAS**

Who!--nay, then: come, come, you'll do him wrong ere you're ware: you'll be so true to him, to be false to him: do not you know of him, but yet go fetch him hither; go.

Re-enter TROILUS

#### **TROILUS**

How now! what's the matter?

#### **AENEAS**

My lord, I scarce have leisure to salute you, My matter is so rash: there is at hand Paris your brother, and Deiphobus, The Grecian Diomed, and our Antenor Deliver'd to us; and for him forthwith, Ere the first sacrifice, within this hour, We must give up to Diomedes' hand The Lady Cressida.

#### **TROILUS**

Is it so concluded?

#### **AENEAS**

By Priam and the general state of Troy: They are at hand and ready to effect it.

# **TROILUS**

How my achievements mock me! I will go meet them: and, my Lord AEneas, We met by chance; you did not find me here.

# **AENEAS**

Good, good, my lord; the secrets of nature Have not more gift in taciturnity.

Exeunt TROILUS and AENEAS

# **PANDARUS**

Is't possible? no sooner got but lost? The devil take Antenor! the young prince will go mad: a plague upon Antenor! I would they had broke 's neck!

Re-enter CRESSIDA

### **CRESSIDA**

How now! what's the matter? who was here?

# **PANDARUS**

Ah, ah!

#### CRESSIDA

Why sigh you so profoundly? where's my lord? gone! Tell me, sweet uncle, what's the matter?

#### **PANDARUS**

Would I were as deep under the earth as I am above!

# **CRESSIDA**

O the gods! what's the matter?

#### **PANDARUS**

Prithee, get thee in: would thou hadst ne'er been born! I knew thou wouldst be his death. O, poor gentleman! A plague upon Antenor!

# **CRESSIDA**

Good uncle, I beseech you, on my knees! beseech you, what's the matter?

# **PANDARUS**

Thou must be gone, wench, thou must be gone; thou art changed for Antenor: thou must to thy father, and be gone from Troilus: 'twill be his death; 'twill be his bane; he cannot bear it.

# **CRESSIDA**

O you immortal gods! I will not go.

#### **PANDARUS**

Thou must.

# **CRESSIDA**

I will not, uncle: I have forgot my father;
I know no touch of consanguinity;
No kin no love, no blood, no soul so near me
As the sweet Troilus. O you gods divine!
Make Cressid's name the very crown of falsehood,
If ever she leave Troilus! Time, force, and death,
Do to this body what extremes you can;
But the strong base and building of my love
Is as the very centre of the earth,
Drawing all things to it. I'll go in and weep,--

#### **PANDARUS**

Do, do.

# **CRESSIDA**

Tear my bright hair and scratch my praised cheeks, Crack my clear voice with sobs and break my heart With sounding Troilus. I will not go from Troy.

Exeunt

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