

Milos Kokotovic



Ph.D. (Stanford)

Associate Professor - Latin American Literature

Primary Office: LIT 348

Primary Phone: (858) 822-0205 (ANS MACHINE)

Winter 2014 Office Hours : TTh 11:30-12:30 , and by appointment

Email: mkoko@ucsd.edu

Section Head, Spanish Literature

Andean Literature and Culture; Central American Literature; Latin American Political Economy and Cultural Theory

Misha Kokotovic completed his B.A. in Anthropology at the University of Illinois in 1983 and his Ph.D. in Spanish and Portuguese at Stanford University in 1997. He is Associate Editor of the online journal *A Contracorriente: Una revista de historia social y literatura de América Latina/A Journal of Social History and Literature in Latin America*.

Selected Publications:

Power, Culture, and Violence in the Andes. Co-edited with Christine Hunefeldt. Brighton and Portland: Sussex Academic Press, 2009.

" 'piruanos, carajo!' : Mario Vargas Llosa, Violence, and Modernity." *Power, Culture, and Violence in the Andes*. Eds. Christine Hunefeldt and Misha Kokotovic. Brighton and Portland: Sussex Academic Press, 2009. 99-109.

"Testimonio Once Removed: Castellanos Moya's *Insensatez*." *Revista de Estudios Hispánicos*, Fall 2009.

"Neoliberal Noir: Contemporary Central American Crime Fiction as Social Criticism." *Clues: A Journal of Detection* 24.3 (Spring 2006): 15-29.

La modernidad andina en la narrativa peruana: conflicto social y transculturación. Berkeley and Lima: Latinoamericana Editores, 2006.

The Colonial Divide in Peruvian Narrative: Social Conflict and Transculturation. Brighton and Portland: Sussex Academic Press, 2005.

"Transculturación narrativa y modernidad andina: nueva lectura de *Yawar fiesta*." *José María Arguedas: nuevas aproximaciones*. Ed. Sergio R. Franco. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2005.

"After the Revolution: Central American Narrative in the Age of Neoliberalism." *A Contracorriente: Una revista de historia social y literatura de América Latina/A Journal of Social History and Literature in Latin America* [Link](#) 1.1 (Fall 2003):19-50.

"Mario Vargas Llosa Writes Of(f) the Native: Modernity and Cultural Heterogeneity in Peru." *Revista Canadiense de Estudios Hispánicos* 25.3 (2001): 445-467.

"Intellectuals and Their Others: What is to be Done?" [On John Beverley's *Subalternity and Representation*]. *Diaspora* 9.2 (2000): 287-308.

"Hibridez y desigualdad: García Canclini ante el neoliberalismo." *Revista de Crítica Literaria Latinoamericana* 52 (2º semestre del 2000): 289-300.

"Vargas Llosa in the Andes: The Racial Discourse of Neoliberalism." *Confluencia* 15.2 (Spring 2000): 156-167.

"Theory at the Margins: Latin American Testimonio and Intellectual Authority in the North American Academy." *Socialist Review* 27.3-4 (1999): 29-63.