



Paula Moya

Professor

Danily C. and Laura Louise Bell Professor of the Humanities
Burton J. and Deedee McMurtry University Fellow in Undergraduate Education
Director of Graduate Studies in English
Director of the Research Institute of Comparative Studies in Race and Ethnicity

Ph.D., Cornell University, 1998
M.A., Cornell University, 1995
B.A., University of Houston, 1991

At Stanford Since: 1996

About

PAULA M. L. MOYA, is the Danily C. and Laura Louise Bell Professor of the Humanities and Professor of English at Stanford University. She was recently named the Burton J. and Deedee McMurtry University Fellow in Undergraduate Education and currently serves as the Director of the Research Institute of Comparative Studies in Race and Ethnicity.

Moya's teaching and research focus on twentieth-century and early twenty-first century literary studies, feminist theory, critical theory, narrative theory, American cultural studies, interdisciplinary approaches to race and ethnicity, and Chicana and U.S. Latinx studies.

She is the author of *The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism* (Stanford UP 2016) and *Learning From Experience: Minority Identities, Multicultural Struggle* (UC Press 2002) and has co-edited three collections of original essays, *Doing Race: 21 Essays for the 21st Century* (W.W. Norton, Inc. 2010), *Identity Politics Reconsidered* (Palgrave 2006) and *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism* (UC Press 2000).

Previously Moya served as the Director of the Program of Modern Thought and Literature, Vice Chair of the Department of English, and the Director of the Undergraduate Program of the Center for Comparative Studies in Race and Ethnicity.

She is a recipient of the Dean's Award for Distinguished Teaching, a Ford Foundation postdoctoral fellowship, the Outstanding Chicana/o Faculty Member award. She has been a Brown Faculty Fellow, a Clayman Institute Fellow, a CCSRE Faculty Research Fellow, and a Clayman Beyond Bias Fellow.

Courses 2018-2019

Autumn:

English 381B: Theories of Race and Ethnicity

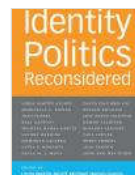
Publications



The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism



Doing Race: 21 Essays for the 21st Century



Identity Politics Reconsidered



Learning from Experience



Reclaiming Identity

Related News

FEB 7 2018 | VICE PROVOST FOR TEACHING AND LEARNING

Paula Moya and Mark Algee-Hewitt featured in Vice Provost for Teaching and Learning's Great Teaching Showcase



Paula Moya and Mark Algee-Hewitt shared their new approaches to teaching at Vice Provost for Teaching and Learning's Great Teaching Showcase...

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OCT 12 2017 | STANFORD NEWS

Paula Moya and Michele Elam recognized for their contributions to undergraduate education

The Bass University Fellows in Undergraduate Education Program recognizes faculty for their exceptional contributions to undergraduate...

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Contact

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[Think Postpositive](#)

[Paula Moya's website](#)

Office Hours

Mon. 1:30-2:30 and Thurs. 2:00-4:00 and by appt

Research Interests

AMERICAN LITERATURE - 20TH CENTURY

AMERICAN LITERATURE - CONTEMPORARY

AMERICAN STUDIES

LATINA/O AND CHICANA/O LITERATURES

LITERATURE OF THE AMERICAS

LITERARY CRITICISM/THEORY

NARRATIVE THEORY

LITERATURE AND PSYCHOLOGY/COGNITIVE SCIENCE

WOMEN'S STUDIES/GENDER AND SEXUALITY

COMPARATIVE RACE STUDIES

CULTURAL STUDIES

GAY/LESBIAN STUDIES/ LGBT

Courses

Winter 2017-2018

Introduction to Comparative Studies in Race and Ethnicity (CSRE 196C, PSYCH 155, SOC 146, TAPS 165)

Autumn 2017-2018

Pedagogy Seminar I

Autumn 2016-2017

Narrative and Narrative Theory

Winter 2016-2017

Feminist Theory: Thinking Through/With/About the Gendered Body (FEMGEN 363D)

Autumn 2015-2016

Narrative and Narrative Theory

Winter 2015-2016

Theories of Race and Ethnicity

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