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T ` € ` € ?"● r L) r ? ¶ (r ¶ r ? ↓ ? ♪ Story summary ?& a ` ? ?? Humbert Humbert is a a lover of European culture, who teaches French literature in a small town in New England. And, in this year of 1947, he is looking for accomodation. He becomes the tenant of Charlotte, a lonely widow, who soon wants to accomodate him in other ways. An empty-headed provincial, an unstoppable chatterbox, she represents what he hates most. But she is also the mother of Dolores, better know as Lolita, a bitchy and witchy twelve year-old nymphet who reminds him of his tragic first love, which he has never been able to forget. In order to conquer Lolita, Humbert rapidly marries his oppressive landlady, feeding her with sleeping pills to cool off her ardour every night. But she soon discovers his wicked ways after looking into his private diary. In a fit of blind fury, she runs out of the house and is killed by a speeding car. For Humbert, a new life begins. He takes on the role of the orphan's tutor, Lolita, a provocative and innocent false virgin, both enigmatic and childish, plays the seduction game all the way across the States in a long dizzy journey. Thrills, more thrills... Humbert believes he is in Heaven. He does not know he's just taken the road to Hell... ? ? Z?b ? + ? ? Story summary? ? ? ?? In order to conquer Lolita, Humbert rapidly marries his oppressive landlady, feeding her with sleeping pills to cool off her ardour every night. But she soon discovers his wicked ways after looking into his private diary. In a fit of blind fury, she runs out of the house and is killed by a speeding car. For Humbert, a new life begins. He takes on the role of the orphan's tutor, Lolita, a provocative and innocent false virgin, both enigmatic and childish, plays the seduction game all the way across the States in a long dizzy journey. Thrills, more thrills... Humbert believes he is in Heaven. He does not know he's just taken the road to Hell...? ? Z?c ?P Z P? ? ?"the two film versions of "Lolita" ? ## ` ? ?t the first by Stanley Kubrick in 1962 the second by Adrian Lyne in 1997, that have provoked the most controversy . Adrian Lyne's "Lolita" was cooly cautious, the conservative press and public in both the United States and abroad were strident in their criticism. there is little tolerance for depictions of sex between adults and children, no matter what the context. ?s P P%c \$ c€ \$L c€ \$r c€ \$+c€ \$h b€ \$r+`€ c€ (? P ; ? ? ? The meaning of Lolita ? : ` ` ? c€ (↑?↓ r?

the name Lolita has become synonymous with underage sextpot . It is also a term used to describe a prepubescent or adolescent girl who is attractive and sexually responsive. became a popular term in the 90's when the teenaged Amy Fisher who shot the wife of her older lover Joey Buttafuoco, was called ''The Long Island Lolita''. The term was also used a lot during the controversy surrounding the 90's remake of the 1962 film version of Lolita directed by the late Stanley Kubrick. ?? P(P ` ` - ` r L r a€ p ` € a? ` € a€ ` € a€ b€ ?, | r r L ● r L + ? ¶ , | ↑ r ?

? The meaning of Lolita?\$ ` ` € ? ↓ r ? { r The film was directed by Adrian Lyne, had trouble finding backers due to the controversial subject matter. 14 year old Dominique Swain played the title character, and the fact that a child actress was playing an underaged character involved with sex with adults fueled the controversy. Lolita is also used as a euphemism for child erotica, child porn, or barely legal adult porn. ? | | a ?, ? ? ? The character Lolita?

& € ?-r??She lusts after older men, and is lusted by them in return. she is a nymphet, Humbert s ideal combination of childishness and the first blushes of womanhood. By the end of the novel, she has become a worn-out, pregnant wife of a laborer. her tendency to look forward rather than backward, might represent typically American traits ?

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? ? ? ?? Lolita sustains an almost complete lack of self-awareness. Lolita exists only as the object of Humbert s obsession, never as an individual. The lack of self-awareness in a child is typical and often charming. In the adult Lolita, the absence of self-awareness seems tragic. Lolita is America: ripening, beautiful, but not too bright and a little vulgar. the suburbs and strip malls and motels of postwar America are filled with both attraction and repulsion ?\?

P b < b€ b€ ? b€ b€ ?*La u ? -|r?^?|The themes of the novel?\$ ` € ?^r?Lolita is filled with sordid subjects, including rape, murder, pedophilia, and incest. However, Humbert Humbert, in telling his story, uses puns, literary allusions, and repeating linguistic patterns to render this dark tale in an enchanting form. ?

\$ ` ` ? , ` ? & ? ? ? ?R Throughout Lolita, the interactions between European and American cultures result in perpetual misunderstandings and conflict. Charlotte Haze every detail of his tour of America he enjoys the possibilities for freedom along the open American road. He eventually admits that he has defiled the country rather than the other way around. Though Humbert and Lolita develop their own version of peace as they travel together, their union is clearly not based on understanding or acceptance. Lolita cannot comprehend the depth of Humbert s devotion, which he overtly links to art, history, and culture, and Humbert will never truly recognize Lolita s unwillingness to let him sophisticate her. Eventually, Lolita leaves Humbert for the American Quilty, who does not bore her with high culture or grand passions. ?

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??The Alienation Caused by Exile The tourists Humbert and Lolita meet on the road are similarly transient, belonging to a generic America rather than to a specific place. In open, unfamiliar territory, Humbert and Lolita form their own set of rules, where normal sexual and familial relationships become twisted and corrupt. Both Humbert and Lolita have become so disconnected from ordinary society that neither can fully recognize how morally depraved their actions are. ?,?

? >, y ? % ? ? ? ?f Though Humbert sweeps Lolita away so that they can find a measure of freedom, their exile ultimately traps them. Lolita is bound to Humbert because she has nowhere else to go, and though Humbert dreams of leaving America with Lolita, he eventually accepts that he will stay in America until he dies. Though each of them undergoes one final exile, Lolita to Dick Schiller and Humbert to prison, it is clear that they are first and foremost exiled from their own selves, an exile so total that they could never return to their original places in the worlds they once left. Exile in Lolita is tragic and permanent.?

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