

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 3: Lydia Howard Huntley Sigourney (1791-1865)

Outside Link: | [Heath Anthology Introduction](#) |

Page Links: | [Primary Works](#) | [Selected Bibliography 1980-Present](#) | [MLA Style Citation of this Web Page](#) |

Site Links: | [Chap 3: Index](#) | [Alphabetical List](#) | [Table Of Contents](#) | [Home Page](#) | February 1, 2008 |



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Known as "the Sweet Singer of Hartford," Lydia Sigourney was a prolific writer who published over fifty books before her death.

Primary Works

Traits of the Aborigines of America, 1822; *Sketch of Connecticut, Forty Years Since*, 1824; *Poems*, 1827; *Zinzendorff and Other Poems*, 1835; *Illustrated Poems*, 1848; *Past Meridian*, 1854; *Lucy Howard's Journal*, 1858; *Letters of Life*, 1866.

Selected Bibliography 1980-Present

Baker, Dorothy Z. ed. *Poetics in the Poem: Critical Essays on American Self-Reflexive Poetry*. NY: Peter Lang, 1997.

Estes, Glenn E. ed. *American Writers for Children Before 1900*. Detroit: Gale, 1985.

Harris, Sharon M. ed. *Redefining the Political Novel: American Women Writers, 1797-1901*. Knoxville: U of Tennessee P, 1995.

Hudock, Amy E. and Katharine Rodier. eds. *American Women Prose Writers, 1820-1870*. Detroit: Gale, 2001.

Knight, Denise D. ed. *Writers of the American Renaissance: An A-to-Z Guide*. Westport, CT: Greenwood, 2003.

Knight, Denise D., and Emmanuel S. Nelson. eds. *Nineteenth-Century American Women Writers: A Bio-Bibliographical Critical Sourcebook*. Westport, CT: Greenwood, 1997.

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| [Top](#) |