

# PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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## Chapter 4: Lydia Maria Child (1802-1880)

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### Primary Works

*Hobomok, A Tale of Early Times*, 1824; *The Rebels or Boston Before the Revolution*, 1825; *Juvenile Miscellany* (the first periodical for children in the US), 1826; *The Frugal Housewife*, 1828; *The Mother's Book*, 1831; *An Appeal in Favor of that Class Of Americans Called Africans*, 1833; *History of the Condition of Women, In Various Ages and Nations*, 1835; "Slavery's Pleasant Homes" (short story), 1843; *Letters from New York* (while editor of *The National Anti-Slavery Standard*, a Garrisonian newspaper), 1843, 1845; *Fact and Fiction* (stories), 1846; *The Freedmen's Book* (collection of stories, sketches, and poems by Black writers), 1865; *The Progress of religious Ideas Through Successive Ages*, 1855; *Appeal for the Indians*, 1868; *A Romance of The Republic*, 1867.

*An appeal in favor of Americans called Africans*. NY: Arno Press, 1968. E449 C532

*The freedmen's book*. NY: Arno Press, 1968. E185.86 C46

*Isaac T. Hopper: a true life*. Boston,: John P. Jewett & co, 1853. E449 .H798

Foster, Edward H. ed. *Hobomok*. NY: Garrett, 1970.

*Over the river and through the wood*, pictures by Brinton Turkle. NY: Coward, McCann & Geoghegan, 1974.

Whittier, John G. ed. *Letters of Lydia Maria Child*. NY: Houghton, Mifflin, 1883. PS1293 .Z8

*Incidents in the life of a slave girl: written by herself*, by Harriet A. Jacobs; edited by L. Maria Child; edited and with an introduction by Jean Fagan Yellin. Cambridge, Mass.: Harvard UP, 1987. E444 .J17 A3

## Selected Bibliography 1980-Present

Coleman, Linda S. ed. *Women's life-writing: finding voice/ building community*. Bowling Green: Popular P, 1997. PR756 .W65 W66

Fleischner, Jennifer. *Mastering slavery: memory, family, and identity in women's slave narratives*. NY: NY UP, 1996. E444 .F577

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Meltzer, Milton, and Patricia Holland, eds. *Lydia Maria Child: Selected Letters, 1817-1880*. Amherst: UP of Massachusetts, 1982.

Mills, Bruce. *Poe, Fuller, and the Mesmeric Arts: Transition States in the American Renaissance*. Columbia: U of Missouri P, 2006.

Murphy, Gretchen. *Hemispheric Imaginings: The Monroe Doctrine and Narratives of U.S. Empire*. Durham, NC: Duke UP, 2005.

Nelson, Dana D. ed. *A Romance of the Republic*. Lexington, KY: UP of Kentucky, 1997.

Osborne, William S. *Lydia Maria Child*. Boston: Twayne, 1980. PS1293.Z5 O8

Schmidt, Klaus H. and Fritz Fleischman. eds. *Early America Re-Explored: New Readings in Colonial, Early National, and Antebellum Culture*. NY: Peter Lang, 2000.

Yellin, Jean F. *Women & Sisters: The Anti Slavery Feminists in American Culture*. New Haven: Yale UP, 1989.

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