

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 5: Grace King (1852-1932)

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Primary Works

Monsiuer Motte, 1888 ([E-Text](#)); *Tales of a Time and Place*, 1892; *Balcony Stories*, 1893 ([E-Text](#)); *New Orleans: The Place and the People*, 1895; *Stories from Louisiana History*, 1905; *The Plesant Ways of St. Medard*, 1916; *La Dame de Sainte Hermine*, 1924; *Memories of a Southern Woman of Letters*, 1932.

Selected Bibliography 1980-Present

Elfenbein, Anna S. *Women on the Color Line: Evolving Stereotypes and the Writings of George Washington Cable, Grace King, Kate Chopin*. Charlottesville: UP of Virginia, 1994.

Heidari, Melissa W. ed. *To Find My Own Peace: Grace King in Her Journals, 1886-1910*. Athens: U of Georgia P, 2004.

Kirby, David K. *Grace King*. Boston: Twayne, 1980. PS2178 .K57

Taylor, Helen. *Gender, race, and region in the writings of Grace King, Ruth McEnery Stuart, and Kate Chopin*. Baton Rouge : Louisiana State UP, 1989. PS266 .L8 T39

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