

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 7: Mary Austin (1868-1934)

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Primary Works

The Land of Little Rain, 1903 ([E-Text](#)); *Lost Borders*, 1909; *A Woman of Genius*, 1912; *The land of journeys' ending*, 1924; *Starry Adventure*, 1931; *Earth horizon, autobiography*, 1932; *Literary America*, 1903-1934; *The Basket Woman: A Book of Indian Tales*, 1999.

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The arrow-maker; a drama in three acts. NY: Duffield and company, 1911. PS3501.U8 .A7

California, the land of the sun. painted by Sutton Palmer. London: A. and C. Black, 1914. F866 .A93

The ford. with illustrations by E. Boyd Smith. NY: Houghton Mifflin, 1917. PS3501.U8 F6

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The land of journeys' ending. With illus. by John Edwin Jackson. NY: The Century Co., 1924. F786 .A928

A small town man. NY: London, Harper & Brothers, 1925. BT301 .A85 1925

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Earth horizon, autobiography. Boston, Houghton Mifflin, 1932. PS3501 .U8 Z5

The American rhythm; studies and reexpressions of Amerindian songs. NY: Cooper Square Publishers, 1970 (1930). PS3501.U8 A67

Room and time enough: the land of Mary Austin. photos. by Morley Baer; introd. by Augusta Fink; lines by Mary Austin. Flagstaff, Ariz.: Northland P, 1979. TR654 .B22

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Ellis, Reuben J. ed. *Beyond Borders: The Selected Essays of Mary Austin.* Carbondale: Southern Illinois UP, 1996.

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Hoyer, Mark T. *Dancing Ghosts: Native American and Christian Syncretism in Mary Austin's Work.* Reno: U of Nevada P, 1998.

Lanigan, Esther F. ed. *A Mary Austin Reader.* Tucson: U of Arizona P, 1996.

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