PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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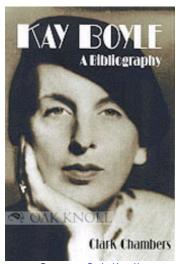
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Chapter 7: Kay Boyle (1903-1993)

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Primary Works

Monday night. NY: J. Laughlin, 1938. PS3503.09357 M6

Thirty stories. NY: Simon and Schuster 1946. PS3503 .09357 .T43

... A Frenchman must die. NY: Simon and Schuster, 1946. PS3503 .09357 F7

1939; a novel. NY: Simon and Schuster 1948. PS3503 .09357 N5

The seagull on the step. NY: Alfred A Knopf, 1955. PS3503.09357 S4

Three short novels. Boston: Beacon P, 1958. PS3503.09357 T48

Generation without farewell. NY: Knopf, 1960 1959. PS3503 .09357 G4

The smoking mountain; stories of Germany during the occupation. With a foreword by William L. Shirer. NY: Knopf, 1963. PS3503.09357 S66

Nothing ever breaks except the heart. Garden City, NY: Doubleday, 1966. PS3503 .09357 N6

Being geniuses together, 1920-1930. by Robert McAlmon. Rev. and with supplementary chapters by Kay Boyle. Garden City, NY: Doubleday, 1968. PS3525.A1143 Z5

The long walk at San Francisco State, and other essays. NY: Grove P, 1970. LD729.6 .S35 B6

The underground woman. Garden City, N.Y., Doubleday, 1975. PS3503 O9357 U5

Fifty stories. Garden City, NY: Doubleday, 1980. PS3503.09357 F5

Words that must somehow be said: selected essays of Kay Boyle, 1927-1984. edited and with an introduction by Elizabeth S. Bell. San Francisco: North Point P, 1985. PS3503 .09357 W6

Collected poems of Kay Boyle. Port Townsend, Wash.: Copper Canyon P, 1991. PS3503 .09357 A17

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"Kay Boyle Issue." Ed. Sandra W. Spanier. Twentieth Century Literature 34.3 (Fall 1988).

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