

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 7: Mary McCarthy (1912-1989)

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The Company She Keeps, 1942.

The oasis. NY: Random House 1949. PS3525 .A1435 O3

The groves of Academe. NY: Harcourt, Brace, 1952. PZ3.M1272 Gr

A charmed life. NY: Harcourt, Brace, 1955. PS3525.A1435 C48

Venice observed. Comments on Venitian civilization and notes on the plates by Andre Chastel; color photos. of paintings by Hans Hinz, Claudio-Emmer, photos. of Venice by Inge Morath. NY: Reynal, 1956. Folio DG674 .M14

Memories of a Catholic girlhood. NY: Harcourt, Brace, 1957. PS3525.A1435 Z55

The Stones of Florence. Photos. by Evelyn Hofer and others. NY: Harcourt, Brace, 1959. N6921.F7 M28

The group. NY: Harcourt, Brace & World, 1963. PZ3.M1272 Gs

Cast a cold eye. NY: New American Library, 1963. PS3525 .A1435 C3

The humanist in the bathtub. NY: New American Library 1964. PS3525 .A1435 Z56

Vietnam. NY: Harcourt, Brace & World, 1967. DS557 .A68 M3

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Medina. NY: Harcourt Brace Jovanovich, 1972. KF7642 M4 M3

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Ideas and the novel. NY: Harcourt Brace Jovanovich, 1980. PN3347 .M3

Giuseppe Verdi, La traviata. libretto by Francesco Maria Piave ; story adaptation by Mary McCarthy; introduction by Gary Schmidgall ; general editor, Robert Sussman Stewart. Boston: Little, Brown, 1983. ML410 .V4 G58

Occasional prose. San Diego: Harcourt Brace Jovanovich, 1985. PS3525 .A1435 A6

How I grew. San Diego: Harcourt Brace Jovanovich, 1987. PS3525 .A1435 Z468

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Bennett, Joy, and Gabriella Hochmann. *Mary McCarthy: An Annotated Bibliography*. NY: Garland, 1992.

Brightman, Carol. *Writing Dangerously: Mary McCarthy and Her World*. NY: Clarkson Potter, 1992.

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Hardy, Willene S. *Mary McCarthy*. NY: F. Ungar, 1981. PS3525.A1435 Z66

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