

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

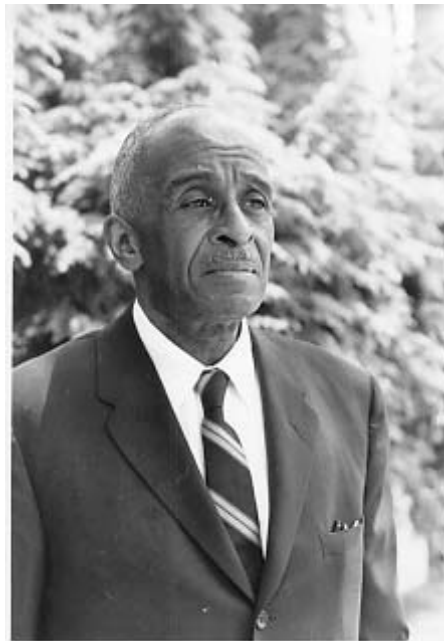
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Chapter 7: J. Saunders Redding (1906-1988)

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Primary Works

To Make a Poet Black, 1939; *No Day of Triumph*, 1942; *Stranger and Alone*, 1950; *They Came in Chains*, 1951; *On Being Negro in America*, 1951; *The Lonesome Road*, 1958.

On being Negro in America. Indianapolis, Bobbs-Merrill, 1951. E185.61 .R3

Stranger and alone, a novel. NY: Harcourt, Brace, 1950. PS3535 E2233x S78

The lonesome road; the story of the Negro's part in America. NY: Doubleday, 1958. E185.61 .R298

On being Negro in America. NY: Bantam Books, 1964. E185.61 .R3

To make a poet black. College Park, Md.: McGrath Pub. Co., 1968, (1939). PS153.N5 R4

Cavalcade; Negro American writing from 1760 to the present. Edited by Arthur P. Davis and Saunders Redding. Boston: Houghton Mifflin, 1971. PS508 .N3 D27

They came in chains; Americans from Africa. Philadelphia: Lippincott, 1973. E185 .R4

"Cellini-Like Lyrics." *On Gwendolyn Brooks: Reliant Contemplation*. Ed. Caldwell Wright. Ann Arbor, MI: U of Michigan P, 1996. 6-7.

"Afro-American Culture and the Black Aesthetic: Notes toward a Re-Evaluation." *Reading Black: Essays in the Criticism of African, Caribbean, and Black American Literature*. Ed. Houston A. Baker. Ithaca: Cornell Univ. Africana Studies & Research Center, 1976. 41-47.

"The Negro Writer-Shadow and Substance." *Remembering the Harlem Renaissance*. Ed. Cary D. Wintz. NY: Garland, 1996. 161-63.

"American Negro Literature." *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*. Ed. Angelyn Mitchell. Durham, NC: Duke UP, 1994. 107-16.

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"Portrait against Background." *A Singer in the Dawn: Reinterpretations of Paul Laurence Dunbar*. ed. Jay Martin. NY: Dodd, Mead, 1975. 39-44.

"Interview with Gloria Oden." *WEID* 51 (1978): 7-42.

"Modern African Literature." *College Language Association Journal* 7 (1964): 191-201.

"Since Richard Wright." *African Forum* 1.4 (1966): 21-31.

"The Problems of the Negro Writer." *Massachusetts Review* 6 (1964): 57-70.

Selected Bibliography 1980-Present

Berry, Faith. ed. *A Scholar's Conscience: Selected Writings of J. Saunders Redding, 1942-1977*. Lexington: UP of Kentucky, 1992.

Davis, Arthur P., Saunders Redding, and Joyce-Ann Joyce. eds. *The New Cavalcade: African American Writing from 1760 to the Present, Volume II*. Washington: Howard UP, 1992.

MLA Style Citation of this Web Page

Reuben, Paul P. "Chapter 7: J. Saunders Redding." *PAL: Perspectives in American Literature- A Research and Reference Guide*. URL: <http://www.csustan.edu/english/reuben/pal/chap7/redding.html> (provide page date or date of your login).