

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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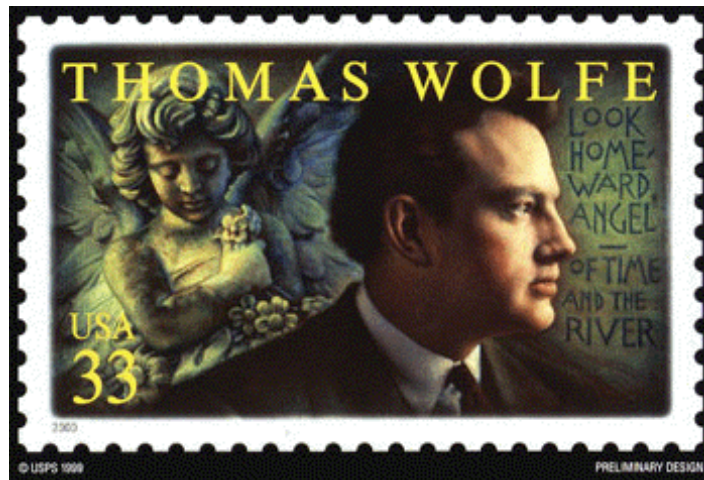
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Chapter 7: Thomas Wolfe (1900-1938)

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Primary Works

Look Homeward, Angel, 1929 (novel); *Of Time and the River*, 1935 (novel); *From Death to Morning*, 1935 (stories); *The Story of a Novel*, 1936 (an account of the writing of the first novel); *The web and the Rock*, 1939 (manuscript novel); *You Can't Go Home Again*, 1940 (manuscript novel); *The Hills Beyond*, 1941 (includes an unfinished novel and stories); *Gentlemen of the Press*, 1942 (play); *Mannerhouse*, 1948 (play); *A Western Journal*, 1951 (travel narrative).

Look homeward, angel, a story of the buried life. NY: Grosset & Dunlap, 1929. PS3545.O337 .L6

From death to morning. NY: C. Scribner 1935. PS3545.O337 .F7

The face of a nation. poetical passages from the writings of Thomas Wolfe; decorations by Edward Shenton. NY: The Literary Guild, 1939. PS3545.O337 A6

The web and the rock. Garden City, NY: Sun Dial P, 1940, 1937. PS3545 .O337 W4

You can't go home again. Garden City, NY: The Sun Dial P, 1942. PS3545.O337 Y6

The hills beyond. with a note on Thomas Wolfe by Edward C. Aswell. NY: Sun Dial P, 1943. PS3545.O337 .H5

Of time and the river: a legend of man's hunger in his youth. Garden City, NY: Sun Dial P, 1944. PS3545.O337 .O34

Letters. collected and edited, with an intro. and explanatory text, by Elizabeth Nowell. NY: Scribner 1956. PS3545.O337 Z54

Short novels. Edited, with an introd. and notes, by C. Hugh Holman. NY: Scribner 1961. PS3545.O337 .A6

The Thomas Wolfe reader. Edited, with an introd. and notes, by C. Hugh Holman. NY: Scribner 1962. PS3545.O337 A6

The letters of Thomas Wolfe to his mother. Newly edited from the original manuscripts by C. Hugh Holman and Sue Fields Ross. Chapel Hill, U of North Carolina P, 1968. PS3545 O337 Z552

The notebooks of Thomas Wolfe. Edited by Richard S. Kennedy and Paschal Reeves. 2 vols. Chapel Hill, U of North Carolina P, 1970. PS3545 .O337 Z5

The mountains; a play in one act. The mountains; a drama in three acts and a prologue. Edited, with an introd., by Pat M. Ryan. Chapel Hill, U of North Carolina P, 1970. PS3545 O337 M6

Welcome to our city: a play in ten scenes. by Thomas Wolfe; edited with an introduction by Richard S. Kennedy. Baton Rouge: Louisiana State U P, 1983. PS3545 .O337 W49

The complete short stories of Thomas Wolfe. edited by Francis E. Skipp; foreword by James Dickey. NY: Scribner, 1987. PS3545 .O337 A15

The lost boy: a novella. by Thomas Wolfe; edited and with an introduction by James W. Clark, Jr.; illustrations by Ed Lindlof. Chapel Hill: U of North Carolina P, 1992. PS3545 .O337 L

The Sons of Maxwell Perkins: Letters of F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, and Their Editor. Bruccoli, Matthew J. (ed.); Baughman, Judith S. Columbia: U of South Carolina P, 2004.

The Autobiographical Outline for Look Homeward, Angel by Thomas Wolfe. Conniff, Lucy (ed. and introd.); Kennedy, Richard S. Baton Rouge: Louisiana State UP, 2004.

Selected Bibliography 1980-Present

Bloom, Harold. ed. *Thomas Wolfe.* NY: Chelsea, 1987.

Ensign, Robert T. *Lean Down Your Ear upon the Earth, and Listen: Thomas Wolfe's Greener Modernism.* Columbia: U of South Carolina P, 2003.

Evans, Elizabeth. *Thomas Wolfe.* NY: F. Ungar, 1984. PS3545 .O337 Z68

Harper, Margaret M. *The Aristocracy of Art in Joyce and Wolfe.* Baton Rouge: Louisiana State UP, 1990.

Holliday, Shawn. *Thomas Wolfe and the Politics of Modernism.* NY: Peter Lang, 2001.

Johnston, Carol I. *Of Time and the Artist: Thomas Wolfe, His Novels, and the Critics.* Columbia, SC: Camden House, 1995.

Lanzinger, Klaus. *Jason's Voyage: The Search for the Old World in American Literature: A Study of Melville, Hawthorne, Henry James, and Thomas Wolfe.* NY: Peter Lang, 1989.

Madden, David. ed. *Thomas Wolfe's Civil War.* Tuscaloosa: U of Alabama P, 2004.

McKeen, William. *Tom Wolfe.* NY: Twayne, 1995.

Phillipson, John S. *Critical essays on Thomas Wolfe.* Boston: G.K. Hall, 1985. PS3545 .O337 Z825

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