

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 10: Ray Bradbury (1920-)

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Primary Works (for additional titles click on the Outside Links above):

The golden apples of the sun. London: Rupert Hart-Davis, 1972, 1953.

Switch on the night. NY: Pantheon Books, 1955.

The day it rained forever. London: Hart-Davis, 1970, 1959.

Something wicked this way comes, a novel. NY: Simon and Schuster, 1962.

The machineries of joy; short stories. NY: Simon and Schuster, 1964.

The vintage Bradbury; Ray Bradbury's own selection of his best stories. NY: Vintage Books, 1965.

Twice twenty-two: The golden apples of the sun. A medicine for melancholy. Garden City, NY: Doubleday, 1966.

Fahrenheit 451. NY: Simon and Schuster, 1967.

I sing the body electric! Stories. NY: Knopf, 1969.

The October country; stories. NY: Knopf, 1970.

Book Cover and Reviews. The wonderful ice cream suit, and other plays. NY: Bantam, 1972.

The Martian chronicles. Garden City, NY: Doubleday, 1973, 1958.

Book Cover and Reviews. Dandelion wine: a novel. NY: Knopf: distributed by Random House, 1975, 1957.

The stories of Ray Bradbury. NY: Knopf: distributed by Random House, 1980.

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Book Cover and Reviews. Death is a lonely business. NY: Knopf: Distributed by Random House, 1985.

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Zen in the Art of Writing: Essays on Creativity. Santa Barbara: Capra, 1989.

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Bleiler, Richard. ed. *Supernatural Fiction Writers: Contemporary Fantasy and Horror.* NY: Scribner's 2003.

Eller, Jonathan R., William F. Touponce, and William F. Nolan. *Ray Bradbury: The Life of Fiction.* Kent, OH: Kent State UP 2004.

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