

# PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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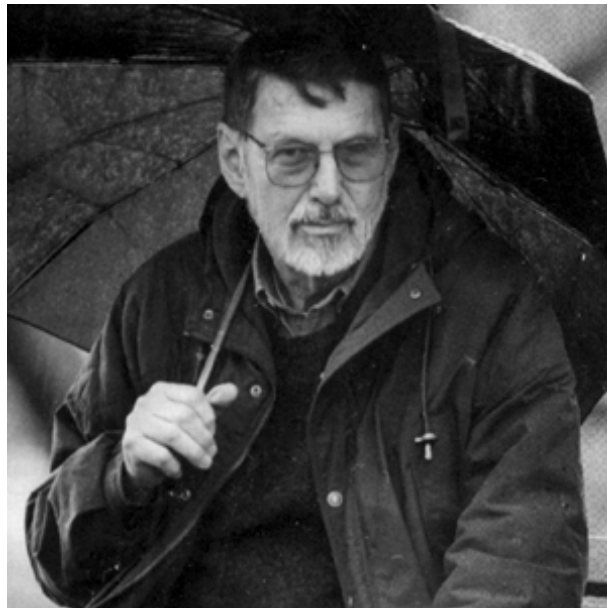
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## Chapter 10: Robert Creeley (1926-2005)

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### Primary Works

*For love; poems, 1950-1960.* NY: Scribner, 1962. PS3505 .R43 F55

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*The gold diggers: and other stories.* NY: Scribner, 1965. PS3505.R43 G6

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*The charm; early and uncollected poems.* San Francisco: Four Seasons Foundation, 1969. PS3505.R43 C5

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*Listen*. Monoprints by Bobbie Creeley. Los Angeles; Black Sparrow P, 1972. PS3505.R43 L5

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*Robert Creeley; an inventory, 1945-1970*. With a foreword by Robert Creeley. Kent, Ohio: Kent SUP, 1973. Z8198.9 .N6

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*Contexts of poetry: interviews, 1961-1971*. Edited by Donald Allen. Bolinas Calif: Four Seasons Foundation, 1973. PS3505.R43 C6

*Thirty things*. Monoprints by Bobbie Creeley. Santa Barbara, Black Sparrow P, 1974. PS3505.R43 T5

*Selected poems*. NY: Scribner, 1976. PS3505 R43 A17

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*Hello; a journal, February 29-May 3, 1976*. NY: New Directions, 1978. PS3505.R43 H44

*Was that a real poem & other essays*. with a chronology by Mary Novik ; edited by Donald Allen. Bolinas, Calif.: Four Seasons Foundation, 1979. PS3505 .R43 W36

*Charles Olson & Robert Creeley: the complete correspondence*. edited by George Butterick. Santa Barbara: Black Sparrow P, 1980- MAIN PS3529 .L655 Z544 Library Has: v.1-v.5

*Echoes: poems*. West Branch, Iowa: Toothpaste P, 1982. PS3505.R43 E27

*The collected poems of Robert Creeley, 1945-1975*. Berkeley: U of California P, 1982. PS3505 .R43 A17

*Mirrors*. NY: New Directions, 1983. PS3505 .R43 M49

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