

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 10: Victor Hernandez Cruz (1949-)

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Source: [The Academy of American Poets: VHC](#)

A Puerto Rican American poet, Victor Hernandez Cruz is one of the best known Nuyorican poets. His poetry, which brings to life the Spanish Harlem of the 1960s, has been praised for its lyricism and its sensual imagery.

Primary Works

Papo Got His Gun! and Other Poems. New York: Calle Once Publications, 1966.

Doing Poetry. Berkeley: Other Ways, 1968.

Snaps. New York: Random House, 1969. PS3553.R8 S6

Mainland. New York: Random House, 1973.

Tropicalization. New York: Reed, Cannon & Johnson, 1976.

The Low Writings. San Francisco: Lee/Lucas Press, 1980?.

By Lingual Wholes. San Francisco: Momo's Press, 1982. PS3553 .R8 B9

"Mountains in the North: Hispanic Writing in the U.S.A." *Americas Review* 14.3/4 (Fall-Winter 1986): 110-114.

Rhythm, Content & Flavor. Houston: Arte Publico Press, 1989.

Red Beans: Poems. Minneapolis: Coffee House Press, 1991.

Paper Dance: Fifty-five Latino Poets. New York: Persea Books, 1995.

Panaramas. Minneapolis: Coffee House Press, 1997.

Maraca: New and Selected Poems, 1965-2000. Minneapolis: Coffee House Press, 2001.

Cruz, Victor Hernandez, Leroy V. Quintana, and Virgil Suarez, Eds. *Paper Dance: Fifty-four Latino Poets*. New York, NY Persea Books, 1994.

Cruz, Victor Hernandez. "An Interview with Clarence Major and Victor Hernandez Cruz." *New Black Voices: An Anthology of Contemporary Afro-American Literature*. Ed. Abraham Chapman. New York: New American Library, 1972. 545-52.

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Selected Bibliography 1980-Present

Dick, Bruce A. *A Poet's Truth: Conversations with Latino/Latina Poets*. Tucson: U of Arizona P, 2003.

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