

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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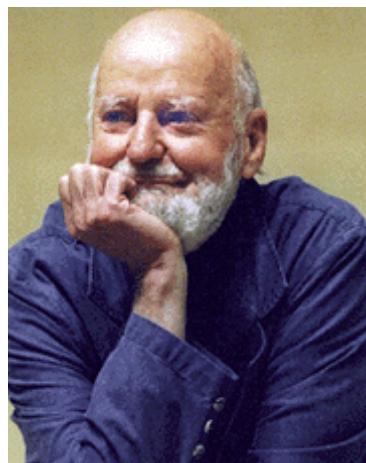
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Chapter 10: Lawrence Ferlinghetti (1919-)

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Pictures of the gone world. San Francisco: City Lights Pocket Bookshop, 1955. PS3511 .E557 P5

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Howl of the censor. With Jacob W. Ehrlich. San Carlos, Calif: Nourse Pub. Co., 1961. KF4775 .F48

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Routines. NY: New Directions, 1964. PS3511 .E557 R6

Starting from San Francisco. NY: New Directions, 1967. PS3511.E557 S8

A Coney Island of the mind, poems. NY: New Directions, 1968, 1958. PS3511 .E557 C6

Tyrannus Nix? NY: New Directions, 1969. PS3511 .E557 T9

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The Mexican night; travel journal by Ferlinghetti. NY: New Directions, 1970. PS3511 .E557 M4

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Pictures of the gone world. San Francisco: City Lights Books. Millwood, NY: Kraus Reprint Co., 1973, 1955. PN6101 .P462 (v.1 no.1-7)

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Over all the obscene boundaries: European poems & transitions. NY: New Directions, 1984. PS3511 .E557 09

Love in the days of rage. NY: Dutton, 1988. PS3511 .E557 L59

Paroles: selected poems by Jacques Prevert. Translated by Lawrence Ferlinghetti. San Francisco: City Lights Books, 1990, 1958. PQ2631 .R387 P35x

City lights pocket poets anthology. Editor. San Francisco: City Lights Books, 1995, 1996 printing. PN6101 .C57

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Ogar, Richard. ed. *The poet's eye: a tribute to Lawrence Ferlinghetti.* Berkeley: The Friends of The Bancroft Library, 1997. PS3511 .E557 Z856x

Skau, Michael. "Constantly risking absurdity": the writings of Lawrence Ferlinghetti. NY: Whitston, 1989. PS3511 .E557 Z86x

Smith, Larry R. *Lawrence Ferlinghetti, poet-at-large.* Carbondale: Southern Illinois UP, 1983. PS3511 .E557 Z88

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