

# PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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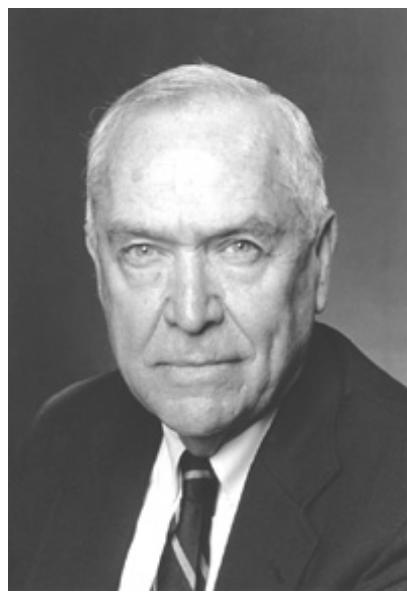
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## Chapter 10: Rolando Hinojosa-Smith (1929- )

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### Primary Works

*Generaciones y semblanzas*. English translation, Rosaura Sanchez. Berkeley: Justa Publications, 1977. PQ7079.2.H48 G4

*Estampas del valle y otras obras* = *Sketches of the valley and other works*. English translation, Gustavo Valadez and Jose Reyna. Berkeley: Editorial Justa Publications, 1977. PQ7079.2 .H5 E8

*Mi querido Rafa*. Houston: Arte Publico P, 1981. PQ7079.2 .H5 M5

*The valley: a re-creation in narrative prose of a portfolio of etchings, engravings, sketches, and silhouettes by various artists in various styles, plus a set of photographs from a family album*. Ypsilanti: Bilingual P, 1983. PS3558 .I545 V3

*Claros varones de Belken* = *Fair gentlemen of Belken County*. translated from the Spanish by Julia Cruz. Tempe: Editorial Bilingue, 1986. PS3558 .I545 C5

*This migrant earth*. Rolando Hinojosa's rendition in English of Tomas Rivera's ... *y no se lo trago la tierra*. Houston: Arte Publico P, 1987. PQ7079.2 .R5 Y213

*Klail City: a novel*. Houston: Arte Publico P, 1987. PQ7079.2 .H5 K513

*Tomas Rivera, 1935-1984: the man and his work.* edited by Vernon E. Lattin, Rolando Hinojosa, Gary D. Keller. Tempe: Bilingual Review P, 1988. PQ 7079.2 .R5 Z88

*Becky and her friends.* Houston: Arte Publico P, 1990. PS3558 .I545 B43

## Selected Bibliography 1980-Present

Lee, Joyce G. *Rolando Hinojosa and the American Dream.* Denton: U of North Texas P, 1997.

Sotelo, Susan B. *Chicano Detective Fiction: A Critical Study of Five Novelists.* Jefferson, NC: McFarland, 2005.

Zilles, Klaus. *Rolando Hinojosa: A Readers Guide.* Albuquerque: University of New Mexico P, 2001.

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