

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 10: Ursula K. Le Guin (1929-)

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Source: [The Official Website](#)

Ursula Kroeber was born in 1929 in Berkeley, California, where she grew up. Her parents were the anthropologist Alfred Kroeber and the writer Theodora Kroeber, author of *Ishi*. She went to Radcliffe College and did graduate work at Columbia University. She married Charles A. Le Guin, a historian, in Paris in 1953; they have lived in Portland, Oregon, since 1958, and have three children and three grandchildren.

Ursula K. Le Guin writes both poetry and prose, and in various modes including realistic fiction, science fiction, fantasy, young children's books, books for young adults, screenplays, essays, verbal texts for musicians, and voicetexts for performance or recording. She has published six books of poetry, twenty novels, over a hundred short stories (collected in eleven volumes), four collections of essays, eleven books for children, and four volumes of translation. Few American writers have done work of such high quality in so many forms. - Source: [The Official Website](#)

Primary Works

A wizard of earthsea. Drawings by Ruth Robbins. Berkeley: Parnassus, 1968. Juv / Fiction L4335 w

The left hand of darkness. NY: Ace Books 1969. PS3562 .E42 L4

The tombs of Atuan. Illustrated by Gail Garraty. NY: Atheneum, 1971. Juv / Fiction L4335 t

The farthest shore. Illustrated by Gail Garraty. NY: Atheneum, 1972. Juv / Fiction L4335 f

The dispossessed; an ambiguous Utopia. NY: Harper & Row, 1974. PS3562 .E42 D5

Very far away from anywhere else. NY: Atheneum, 1976. Juv / Fiction L4335 v

The beginning place. NY: Harper & Row, 1980. PS3562.E42 B4

Hard words, and other poems. NY: Harper & Row, 1981. PS3562 .E42 H37

The compass rose: short stories. NY: Harper & Row, 1982. PS3562.E42 C6

The eye of the heron. NY: Harper & Row, 1983. PS3562 .E42 E9

Always coming home. With Todd Barton, composer and Margaret Chodos, artist; George Hersh, geomancer; maps drawn by the author. NY: Harper & Row, 1985. PS3562 .E42 A79 Library Has: v.1-v.2

Way of the water's going: images of the northern California coastal range. Photographs by Ernest Waugh and Alan Nicholson. NY: Harper & Row, 1989. PS3562 .E42 A79

Dancing at the edge of the world: thoughts on words, women, places. NY: Grove Press, 1989. PS3562 .E42 D36

A ride on the red mare's back. Paintings by Julie Downing. NY: Orchard Books, 1992. Juv / Easy L4335 r

The language of the night: essays on fantasy and science fiction. Edited and with introductions by Susan Wood. NY: HarperPerennial, 1993. PN3435 .L4

Unlocking the air and other stories. NY: HarperCollins, 1996. PS3562 .E42 U56

The Twins, the Dream: Two Voices: Poems by Diana Bellessi and Ursula K. Le Guin/Las gemelas, el sueño: Dos voces: Poemas de Diana Bellessi y Ursula K. Le Guin. Le Guin, Ursula K. (translator); Bellessi, Diana. Houston: Arte Público, 1996.

Tales from Earthsea. NY: Harcourt, 2001. PS3562 .E42 T35x

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Cadden, Mike. Ursula K. Le Guin beyond Genre: Fiction for Children and Adults. NY: Routledge, 2005.

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Peel, Ellen. *Politics, Persuasion, and Pragmatism: A Rhetoric of Feminist Utopian Fiction*. Columbus: Ohio State UP, 2002.

Reid, Suzanne E. *Presenting Ursula K. Le Guin*. NY: Twayne, 1997. PS3562 .E42 Z87

Selinger, Bernard. *Le Guin and identity in contemporary fiction*. Ann Arbor: UMI Research Press, 1988. PS3562 .E42 Z88

Tschachler, Heinz. *Ursula K. LeGuin*. Boise: Boise SU, 2001.

White, Donna R. *Dancing with Dragons: Ursula K. Le Guin and the Critics*. Columbia, SC: Camden House, 1999.

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