

# PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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## Chapter 10: Paule Marshall (1929- )

Page Links: | [Primary Works](#) | [Selected Bibliography 1980-Present](#) | [MLA Style Citation of this Web Page](#) |

Site Links: | [Chap. 10: Index](#) | [Alphabetical List](#) | [Table Of Contents](#) | [Home Page](#) | February 3, 2008 |



Source: [Paule Marshall](#)

### Primary Works

*Brown Girl, Brownstones*, 1959; *Soul Clap Hands and Sing*, 1961 (four novellas); "Reena", 1962 (short story); *The Chosen Place, the Timeless People*, 1969; *Praisesong for the Widow*, 1983; *Daughters*, 1991.

*Soul clap hands and sing*. Chatham, NJ: Chatham Bookseller, 1971. PS3563 .A7223 S6

*Brown girl, brownstones*. Chatham, NJ: Chatham Bookseller, 1972. PS3563 A7223 B7

*Reena and other stories*. Old Westbury, NY: Feminist P, 1983. PS3563 .A7223 A6

*Praisesong for the widow*. NY: Dutton, 1984, 1983. PS3563 .A7223 P7

### Selected Bibliography 1980-Present

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Brownley, Martine W. *Deferrals of Domain: Contemporary Women Novelists and the State*. NY: St. Martin's, 2000.

Coser, Stelamaris. *Bridging the Americas: the literature of Paule Marshall, Toni Morrison, and Gayl Jones*. Philadelphia: Temple UP, 1995. PS153 .N5 C73

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Denniston, Dorothy H. *The Fiction of Paule Marshall: Reconstructions of History, Culture, and Gender*. Knoxville: U of

Tennessee P, 1995. PS3563 .A7223 Z64

Elia, Nada. *Trances, Dances, and Vociferations: Agency and Resistance in Africana Women's Narratives*. NY: Garland, 2001.

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Hathaway, Heather. *Caribbean Waves*. Bloomington, IN: Indiana UP, 1999.

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| [Top](#) |