

# PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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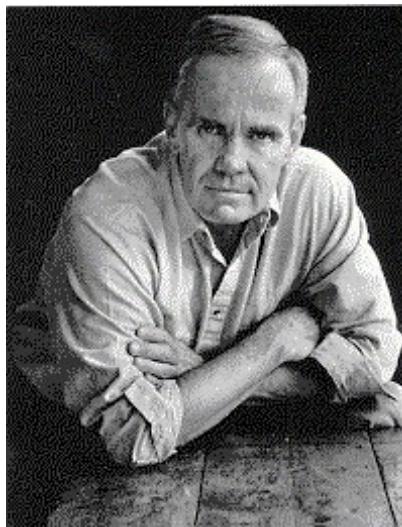
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## Chapter 10: Cormac McCarthy (1933-)

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### Primary Works

The Southern Works: *The Orchard Keeper*, 1965; *Outer Dark*, 1968; *Child of God*, 1973; *Suttree*, 1979.

The Western Works: *Blood Meridian*, 1985. PS3563 .C337 B4 and the Border Trilogy.

The Border Trilogy: *All the Pretty Horses*, 1992. PS3563 .C337 A79 (winner of the 1992 National Book Award); *The Crossing*, 1994. PS3563 .C337 C7; *Cities of the Plain*, 1998. PS3563 .C337 C58.

*The Gardener's Son*, 1976 (screenplay); *The Stonemason: A Play in Five Acts*, 1994 (play).

*No Country for Old Men*. 2005

*The Road*. NY: Knopf, 2006.

### Selected Bibliography 1980-Present

Bell, Vereen M. *The Achievement of Cormac McCarthy*. Baton Rouge : Louisiana State UP, 1988.

Folks, Jeffrey J., and James A. Perkins. eds. *Southern writers at century's end*. Lexington, Ky.: UP of Kentucky, 1997. PS261 .S617

Guillemin, Georg. *The Pastoral Vision of Cormac McCarthy*. College Station: Texas A&M UP, 2004.

Hall, Wade, and Rick Wallach. eds. *Sacred Violence: A Reader's Companion to Cormac McCarthy*. El Paso: Texas Western, 1995.

Jarrett, Robert L. *Cormac McCarthy*. NY: Twayne, 1997. PS3563 .C337 Z74

Sanborn, Wallis R. *Animals in the Fiction of Cormac McCarthy*. Jefferson, NC: McFarland, 2006.

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