

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 10: Joyce Carol Oates (1938-)

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Primary Works

Too many to list; please click on the Outside Links above.

The Faith of a Writer: Life, Craft, Art. NY: Ecco, 2003.

Selected Bibliography 1980-Present

Cologne-Brookes, Gavin. *Dark Eyes on America: The Novels of Joyce Carol Oates*. Baton Rouge: Louisiana State UP, 2005.

Creighton, Joanne V. *Joyce Carol Oates*. NY: Twayne, 1992.

Friedman, Ellen G. *Joyce Carol Oates*. NY: Ungar, 1980.

Johnson, Greg. *Joyce Carol Oates: A Study of the Short Fiction*. NY: Twayne, 1994.

- - -. *Understanding Joyce Carol Oates*. Columbia: U of South Carolina P, 1987.

Mayer, Sigrid, and Martha Hanscom. *The Critical Reception of the Short Fiction by Joyce Carol Oates and Gabriele Wohmann*. Columbia, SC: Camden House, 1998.

Phillips, Robert. ed. *The Madness of Art: Interviews with Poets and Writers*. Syracuse, NY: Syracuse UP, 2003.

Watanabe, Nancy A. *Love Eclipsed: Joyce Carol Oates's Faustian Moral Vision*. Lanham, MD: UP of America, 1998.

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