

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 10: Pedro Pietri (1944 -)

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Source: [Puerto Rico Dream](#)

Primary Works

Puerto Rican Obituary, 1973; *Invisible Poetry*, 1979; *Lost in the Museum of Natural History*, 1980; *Traffic Violations*, 1983; *The Masses are Asses*, 1984; *Illusions of a Revolving Door: Plays*, 1992.

Puerto Rican obituary. NY: Monthly Review P, 1974, 1973. PS3566 I424 P8

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Fabre, Genevieve. ed. *European Perspectives on Hispanic Literature of the United States*. Houston: Arte Público, 1988.

West-Durán, Alan, María Herrera-Sobek, and César A. Salgado. eds. *Latino and Latina Writers, I: Introductory Essays, Chicano and Chicana Authors; II: Cuban and Cuban American Authors, Dominican and Other Authors, Puerto Rican Authors*. NY: Scribner's, 2004.

Wright, Will, and Steven Kaplan. eds. *The Image of the Hero in Literature, Media, and Society*. Pueblo: Colorado State University, 2004.

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