

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

© [Paul P. Reuben](#)

(To send an email, please click on my name above.)

Chapter 10: Adrienne Cecile Rich (1929-)

Page Links: | [Primary Works](#) | [Selected Bibliography 1980-Present](#) | [MLA Style Citation of this Web Page](#) |

Site Links: | [Chap. 10: Index](#) | [Alphabetical List](#) | [Table Of Contents](#) | [Home Page](#) | February 3, 2008 |



Source: [Modern American Poetry](#)

Primary Works

A Change of World, 1951; *Snapshots of a Daughter-in-Law*, 1963; *Necessities of Life*, 1966; *The Will to Change*, 1971; *Divivng into the Wreck*, 1973; *The Dream of a Common Language*, 1978; *A Wild Patience Has Taken Me This Far*, 1981; *The Fact of a Doorframe*; *Poems Selected and New 1950-1984*, 1984; *Your Native Land, Your Life*, 1986; *Blood, Bread, and Poetry: Selected Prose 1979-1986*, 1986; *Time's Power: Poems 1985-1988*, 1989; *An Atlas of the Difficult World: Poems 1988-1991*, 1991; *Collected Early Poems: 1950-1970*, 1993.

"Compulsory Heterosexuality and the Lesbian Continuum." *Blood, Bread, and Poetry: Selected Prose, 1979-1985*. NY: Norton, 1986. 23-75.

"Compulsory Heterosexuality and Lesbian Existence." *Signs: Journal of Women in Culture and Society* 5 (Sumr 1980): 631-60.

Selected Bibliography 1980-Present

Altieri, Charles. *Self and sensibility in contemporary American poetry*. NY: Cambridge UP, 1984. PS325 .A38

Cooper, Jane R. ed. *Reading Adrienne Rich: reviews and re-visions, 1951-81*. Ann Arbor: U of Michigan P, 1984. PS3535 .I233 Z87

Dickie, Margaret. *Stein, Bishop, and Rich: Lyrics of Love, War, and Place*. Chapel Hill: U of North Carolina P, 1997.

Halpern, Nick. *Everyday and Prophetic: The Poetry of Lowell, Ammons, Merrill, and Rich*. Madison: U of Wisconsin P,

2003.

Keyes, Claire. *The aesthetics of power: the poetry of Adrienne Rich*. Athens: U of Georgia P, 1986. PS3535 .I233 Z73

Martin, Wendy. *An American triptych: Anne Bradstreet, Emily Dickinson, Adrienne Rich*. Chapel Hill: U of North Carolina P, 1984. PS310 .F45 M3

Ratcliffe, Krista. *Anglo-American feminist challenges to the rhetorical traditions: Virginia Woolf, Mary Daly, Adrienne Rich*. Carbondale: Southern Illinois UP, 1996.

Sielke, Sabine. *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore, and Rich*. Ann Arbor: U of Michigan P, 1997.

Spender, Dale. *Women of ideas and what men have done to them: from Aphra Behn to Adrienne Rich*. Boston: Routledge & Kegan Paul, 1982. HQ1206 .S68

Wadden, Paul. *The Rhetoric of Self in Robert Bly and Adrienne Rich: Doubling and the Holotropic Urge*. NY: Peter Lang, 2003.

Werner, Craig H. *Adrienne Rich: the poet and her critics*. Chicago: American Library Association, 1988. PS3535 .I233 Z93

MLA Style Citation of this Web Page

Reuben, Paul P. "Chapter 10: Adrienne Rich." *PAL: Perspectives in American Literature- A Research and Reference Guide*. URL: <http://www.csustan.edu/english/reuben/pal/chap10/rich.html> (provide page date or date of your login).

| [Top](#) |