

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 10: Wendy Rose (1948-)

Outside Link: | [Heath Anthology Introduction](#) |

Page Links: | [Primary Works](#) | [Selected Bibliography 1980-Present](#) | [MLA Style Citation of this Web Page](#) |

Site Links: | [Chap. 10: Index](#) | [Alphabetical List](#) | [Table Of Contents](#) | [Home Page](#) | February 4, 2008 |



Source: [Modern American Poetry - WR](#)

Primary Works

Hopi Roadrunner Dancing, 1973; *Academic Squaw: Reports to the World from the Ivory Tower*, 1977; *Long Division: A Tribal History*, 1977; *Poetry of the American Indian Series*, 1978; *Builder Kachina: A Home-Going Cycle*, 1979; *Lost Cropper*, 1980; *What Happened When the Hopi Hit New York*, 1982; *Halfbreed Chronicles*, 1985; *Going to War with All My Relations*, 1993; *Bone Dance: New and Selected Poems*, 1965-1993, 1994; *Now Proof She Is Gone*, 1994.

Aboriginal tattooing in California. Berkeley: Archaeological Research Facility, Dept. of Anthropology, 1979. E78 .15 R67

Bone dance: new and selected poems, 1965-1993. Tucson: U of Arizona P, 1994. PS3568 .O7644 B67x

Now poof she is gone: poetry. Ithaca, N.Y.: Firebrand Books, 1994. PS3568 .O7644 N69

Selected Bibliography 1980-Present

Davis, Geoffrey V. and others. eds. *Towards a Transcultural Future: Literature and Society in a 'Post'-Colonial World*. NY: Rodopi, 2005.

Stanley, Sandra K. ed. *Other Sisterhoods: Literary Theory and U.S. Women of Color*. Urbana: U of Illinois P, 1998.

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| [Top](#) |