

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 10: Helena María Viramontes (1954 -)

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The information below is contributed by [Patricia Bostian](#), Central Piedmont Community College

Viramontes is a Chicana writer who tackles the oppression and racism that Chicana women live with in her short stories and her novel.

Primary Works

The Moths and Other Stories. Arte Publico Press: Houston, TX, 1985. PS3572 .I63 M6

"'Nopalitos': The Making of Fiction, Testimonio." Eds. Asunción Horno-Delgado, et al. *Breaking Boundaries: Latina Writing and Critical Readings*. Amherst: U of Massachusetts P, 1989. 33-38.

Under the Feet of Jesus. Dutton: New York, NY, 1995. PS3572 .I63 U53

"She Writes Ofrenda." *Máscaras*. Ed. Lucha Corpi. Berkeley, CA: Third Woman, 1997. 125-31.

Their Dogs Came With Them: A Novel. Dutton: New York, NY, 2000.

Viramontes, Helena Maria, and Maria Herrera-Sobek, Eds. *Chicana Creativity and Criticism: Charting New Frontiers in American Literature*. Houston: Arte Publico, 1988. PS508 .M4 C52

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Selected Bibliography 1980-Present

Saldívar-Hull, Sonia. *Feminism on the Border: Chicana Gender Politics and Literature*. Berkeley: U of California P, 2000.

Wiley, Catherine, and Fiona R. Barnes. eds. *Homemaking: Women Writers and the Politics and Poetics of Home*. NY: Garland, 1996.

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