




19: *Interdisciplinary Studies in the Long Nineteenth Century*, No 9 (2009)

Home > No 9 (2009) > Greenaway

Font Size:   

James Tissot, 'Goodbye, on the Mersey': a Reading of the Transatlantic Journey

Vicky Greenaway

Abstract

This article situates James Tissot's 1881 painting Goodbye, on the Mersey within his oeuvre and considers its contribution to late-nineteenth century depictions of the transatlantic exchange. The article argues that Goodbye, on the Mersey presents the transatlantic journey as a point of fracture between Old World and New as part of his broader artistic concern to portray the psychological fractures of modern (fin-de-siècle) life.

Full Text: [PDF](#) [HTML](#)

[ADD COMMENT](#)

Copyright © by the contributing authors. All material on this collaboration platform is the property of the contributing authors.

Design, development and hosting: [Centre for Computing in the Humanities, King's College London](#)