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Faculty/Staff

Patricia Tang, Associate Professor of Music, Ph.D., Harvard University, 2001, is an ethnomusicologist specializing in West African music. She is the author of *Masters of the Sabar: Wolof Griot Percussionists of Senegal* (Temple University Press, 2007), and the founder and co-director of Rambax, MIT's Senegalese drum ensemble. She received an AAUW American Postdoctoral Fellowship in 2006-2007 for her second book project, *Africa Fête and the Globalization of Afropop*. As a violinist, she has performed and recorded with African artists Nder et le Setsima Group, Positive Black Soul, Balla Tounkara, Balla Kouyate and Lamine Touré & Group Saloum.



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