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Olga Haldey

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B.M. in Musicology, Moscow Conservatory College, Russia; M.M. in Music Education, University of Sydney, Australia; Ph.D. in Musicology, Ohio State University

Olga Haldey's areas of expertise include Russian music after 1800; opera and ballet; early modernist philosophy and aesthetics; intersections between music, literature, and the visual arts; music criticism; and the music of Igor Stravinsky. A winner of the Alvin H. Johnson AMS-50 dissertation award, she has also received support from the National Endowment for the Humanities, Paul Sacher Stiftung of Basel, Switzerland, and a number of other fellowships and grants.

Dr. Haldey is the author of *Mamontov's Private Opera: The Search for Modernism in Russian Theater* (Indiana University Press, 2010). Her research has been published in *Journal of Musicology*, *Verdi Forum*, *Opera Journal*, *Revue des études slaves*, *Russian Review*, *Kritika*, *Notes*, *Double Reed*, *Australian Journal of Music Education*, and *Victorian Journal of Music Education*. Several of her articles have also appeared in the *Cambridge Verdi Encyclopedia*.

Currently, Dr. Haldey is completing (with collaborators) a facsimile edition of sketches and drafts for Stravinsky's *Les Noces* (for University of Illinois Press), and working on her most recent project – a study of musical “responses” to Mikhail Bulgakov's novel *The Master and Margarita*. She also occasionally reviews opera performances in Washington, DC, area for the online journal *Opera Today*.



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